1885
June 6
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FIRST PORTION.

CATALOGUE

OF

THE VALUABLE COLLECTION

OF

PICTURES,
WORKS OF ART,

AND

DECORATIVE OBJECTS,

OF

CHRISTOPHER BECKETT DENISON, Esq.,

Deceased, late of Upper Grosvenor Street:

WHICH (*by Order of the Executors*)

Will be Sold by Auction, by

Messrs. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 6, 1885,

And following Days,

AT ONE O'CLOCK PRECISELY.

Each Portion may be publicly viewed Two Days preceding.

Catalogues of Each Portion, Price One Shilling each, may be had at Messrs. Christie, Manson and Woods' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

Catalogues of the whole Collection price Half-a-Crown each, by Post Three Shillings.

Catalogues of Each Portion price One Shilling each.

A limited number of Catalogues with Photographs of some of the important pieces, price Half-a-Guinea each, may be had at Messrs. Christie, Manson and Woods' Offices, 8, King Street, St. James's Square, or 11s. 6d. by post on application.

ORDER OF SALE.

FIRST PORTION.

1st Day's Sale.—Saturday, June 6.

Dutch and Flemish Pictures.

2nd Day's Sale.—Monday, June 8.

Old Japan Lacquer; Chinese Carvings in Agate; Oriental, Sèvres, and Dresden Porcelain; and Old French Decorative Furniture.

3rd Day's Sale.—Tuesday, June 9.

Chinese Carvings in Jade; Oriental, Sèvres, and Dresden Porcelain; and Old French Decorative Furniture.

4th Day's Sale.—Wednesday, June 10.

Snuff-boxes; Etuis; Oriental Porcelain, with Old French Or-molu Mounts; Dresden and Sèvres Porcelain; Old Italian and French Bronzes; and Old French Decorative Furniture.

5th Day's Sale.—Thursday, June 11.

Snuff-boxes; Etuis; Old French Faience and Oriental Porcelain from Hamilton Palace; Dresden and Sevres Porcelain; Old French Decorative Furniture, including a Pair of Fine Lac Cabinets and Other Fine Pieces from Hamilton Palace.

6th Day's Sale.—Friday, June 12.

Old Japan Lacquer; Oriental Objects and Carvings in Rock Crystal from Hamilton Palace; Dresden and Sèvres Porcelain and some rare Objects in Precious Materials from the Same Collection; Armour and Arms; Carvings in Ivory; Limoges Enamels; Majolica, including the Dish with the Graces from the Fountaine Collection; Old Italian Bronze Groups and Italian Cinque-cento Metal-work, including the Soltykoff Table, also the D'Artois Cabinet and other Important Pieces of French Furniture, and Four Pieces of Furniture with Florentine Mosaic, all from Hamilton Palace.

7th Day's Sale.—Saturday, June 13.

Dutch, Flemish, Spanish, Italian, and English Pictures, including Daniel in the Den of Lions and many other very Important Pictures from Hamilton Palace, and "The Departure of Adonis for the Chase" from the Novar Collection.

SECOND PORTION.

8th Day's Sale.—Saturday, June 20.

Water-colour Drawings; Modern English and Foreign Pictures; Old French Pictures and Decorative Panels.

9th Day's Sale.—Monday, June 22.

Etuis, Snuff-boxes, and Objects in Precious Materials; Oriental Porcelain and Enamels; Dresden and Sèvres Porcelain; and Old French and other Furniture and Decorative Objects.

10th Day's Sale.—Tuesday, June 23.

ORIENTAL CARVINGS IN PRECIOUS MATERIALS; SNUFF-BOXES, ETUIS, &c.; CHINESE AND JAPANESE BRONZES; DRESDEN, SÈVRES, AND OTHER EUROPEAN PORCELAIN; AND OLD FRENCH DECORATIVE FURNITURE.

11th Day's Sale.—Wednesday, June 24.

ORIENTAL CARVINGS IN PRECIOUS MATERIALS; ORIENTAL PORCELAIN, INCLUDING SOME FINE PIECES FROM HAMILTON PALACE; EUROPEAN PORCELAIN; CARVINGS IN IVORY AND WOOD; AND OLD FRENCH DECORATIVE FURNITURE.

12th Day's Sale.—Thursday, June 25.

ORIENTAL CARVINGS IN ROCK CRYSTAL AND JADE; LACQUER-WORK; BATTERSEA AND DRESDEN ENAMELS; CHELSEA, DERBY AND WORCESTER PORCELAIN; BRONZES; AND OLD FRENCH DECORATIVE FURNITURE.

13th Day's Sale.—Friday, June 26.

ORIENTAL CARVINGS IN JADE; ORIENTAL PORCELAIN; GLASS; FAIENCE; LIMOGES ENAMELS; MINIATURES; OLD FRENCH AND OTHER DECORATIVE FURNITURE, INCLUDING THE ROCK-CRYSTAL CHANDELIER AND OTHER VALUABLE OBJECTS FROM HAMILTON PALACE.

THIRD PORTION.

14th Day's Sale.—Tuesday, June 30.

ENGLISH AND FOREIGN SILVER AND SILVER-GILT PLATE

15th Day's Sale.—Wednesday, July 1.

ENGLISH AND FOREIGN SILVER AND SILVER-GILT PLATE; AND SOME JEWELLERY.

16th Day's Sale.—Thursday, July 2.

BIJOUTERIE; WATCHES; MINIATURES; AND JEWELLERY, INCLUDING A HANDSOME BRILLIANT TIARA AND SINGLE-COLLET NECKLACE.

17th Day's Sale.—Wednesday, July 8.

Miscellaneous Oriental Objects; European Carvings in Agate and Rock Crystal; Dresden Porcelain; Decorative Objects; and Chippendale Furniture.

18th Day's Sale.—Thursday, July 9.

Miniatures; Boxes; Scent-bottles; English and Dresden Porcelain; and Old French and English Decorative Furniture.

19th Day's Sale.—Friday, July 10.

Snuff-boxes; Small Objects of Art; Chelsea and Derby Porcelain; Wedgwood Ware; and Old French Decorative Furniture.

20th Day's Sale.—Monday, July 13.

Snuff-boxes and Miscellaneous Objects of Art; Glass; Oriental Sèvres and Dresden Porcelain; Bronzes; and Old French Decorative Furniture.

21st Day's Sale.—Tuesday, July 14.

Snuff-boxes and Miscellaneous Small Objects of Art; Chelsea and Worcester Porcelain; Decorative Objects; Marbles and Statuary; Tapestries and Fabrics, including a Fine Panel and Suite of Louis XVI. Furniture covered with Old Gobelins Tapestry from Hamilton Palace.

22nd Day's Sale.—Wednesday, July 15.

(To be sold on the Premises, 41 *Upper Grosvenor Street.)*

Dresden and English Porcelain; Decorative Furniture; Pier and Chimney Glasses in Carved and Gilt Chippendale and Old French Frames; Statuary, including Figures and Busts from Stourhead and Lord Londesborough's Collection; and the fine Florentine Pietre-dure Mosaic Table from Hamilton Palace

FIRST PORTION.

CATALOGUE.

First Day's Sale.

On SATURDAY, JUNE 6, 1885,

AT ONE O'CLOCK PRECISELY.

DUTCH AND FLEMISH PICTURES.

J. ASSELYN.

1 An Italian River Scene, with peasants and cattle crossing a ruined bridge, mountainous background
28 *in.* by 36 *in.*

N. BERCHEM.

2 A Mountainous Landscape, with peasants and animals on a road, and a sportsman and dogs seated beneath a group of trees on the right
Signed
33 *in.* by 51 *in.*

N. BERCHEM.

3 An Italian Landscape, with peasants and animals reposing
Signed
22 *in.* by 29 *in.*

N. BERCHEM.

4 THE HALT: a mounted cavalier and lady at an inn-door, peasants seated under a trellis in the background, poultry in front
Signed
19½ *in.* by 16¼ *in.*

N. BERCHEM.

5 A LANDSCAPE, with peasants, cattle, and sheep near a ruined castle
24 *in.* by 29½ *in.*

N. BERCHEM.

6 PEASANTS WITH CATTLE AND SHEEP, and a man shoeing a mule near a ruined building
26½ *in.* by 31 *in.*

N. BERCHEM.

7 AN ITALIAN RIVER SCENE, with female with a distaff—*unframed*
24 *in.* by 28 *in.*

N. BERCHEM.

8 AN ITALIAN LANDSCAPE, with ruins, figures, and animals
17½ *in.* by 21½ *in.*

N. BERCHEM.

9 A BOY WITH A DOG AND ANIMALS
10 *in.* by 12 *in.*

BERCHEM SCHOOL.

10 A Landscape, with a female peasant and animals—*unframed*
18 *in.* by 21 *in.*

VAN BLOEMEN.

11 A Halt of Horsemen, with dog and poultry
11½ *in.* by 16½ *in.*

A. BOTH.

12 Convent Charity
17 *in.* by 22½ *in.*

BOUT and BOUDEWYNS.

13 A Pair of Italian Landscapes, with figures and animals
13 *in.* by 17½ *in.*

BOUT and BOUDEWYNS.

14 An Italian River Scene, with muleteers and animals—*unframed*
11½ *in.* by 16 *in.*

BRACKENBORG.

15 A Village Scene, with figures regaling—*unframed*
26 *in.* by 36 *in.*

VAN BREDA.

16 A Pair of Camp Scenes
12 *in.* by 6½ *in.*

J. BREUGHEL.

17 A PAIR OF LANDSCAPES, with figures—*on copper*
Oval, 5½ *in.* by 6½ *in.*

J. BREUGHEL.

18 A VASE OF FLOWERS
8¾ *in.* by 6½ *in.*

BRILL AND CARACCI.

19 A RIVER SCENE, with a combat—*on copper*
8 *in.* by 11¼ *in.*

J. VAN DER CAPELLA.

20 A SNOW SCENE: barns and thatched cottages, a man dragging a boat with firewood
Signed J. V. C.
15 *in.* by 17 *in.*
Exhibited at the South Kensington Museum
From the Fuller-Maitland and Levy Collections

H. CLEYHOOFT.

21 PORTRAIT OF A YOUTH, in lilac dress, white sleeves and collar
Signed, and dated 1662
27 *in.* by 22 *in.*

L. CRANACH.

22 THE MADONNA AND CHILD, with fruits
32½ *in.* by 23 *in.*
From General Meade's Collection

A. CUYP.

23 A Party of Horsemen, and other figures, halting at an inn-door
15 *in.* by 19½ *in.*
From the Collection of J. Newington Hughes, Esq.

CUYP.

24 Milking-time
9½ *in.* by 11½ *in.*

D. VAN DELEN.

25 Interior of the Hall of a Palace, with figures
Signed, and dated 1633
17 *in.* by 31 *in.*

G. DOW.

26 The Schoolmaster
17½ *in.* by 13 *in.*

A. DURER.

27 The Deposition from the Cross, with the Maries mourning over the Dead Christ
27 *in.* by 13½ *in.*
From the Collection of William Williams Hope, Esq.

A. DURER.

28 The Descent from the Cross
29 *in.* by 19 *in.*

C. DUSART.

29 The Fish Seller
18½ *in.* by 15½ *in.*

VAN FALENS.

30 A Sporting Party at an Inn Door
18 *in.* by 16 *in.*
From the Collection of the late S. Wheeler, Esq.

J. VAN GOYEN.

31 A River Scene, with ruined castle, ferry and other boats, figures and animals
Signed
20½ *in.* by 38½ *in.*

J. VAN GOYEN.

32 A View on the Meuse, with shipping
34 *in.* by 59 *in.*

VAN GOYEN.

33 A River Scene, with boats, a church and cottages on the right
28 *in.* by 35 *in.*

C. VAN DER HECK.

34 View of a Chateau, surrounded by water, and numerous figures
Signed, and dated 1609
20½ *in.* by 33½ *in.*

DE HEEM.

35 Still Life, Fruit and Flowers, on a table
19½ *in.* by 15 *in.*

HEEMSKIRK.

36 Boors Singing at a Window—*a pair*
11½ *in.* by 10¼ *in.*

M. HOBBEMA.

37 A Richly Wooded Landscape, with a man fishing, and a sportsman on the edge of a river, a church in the distance
33 *in.* by 42½ *in.*

M. HOBBEMA.

38 A Wooded Landscape, with buildings and figures, with dogs upon a road
Signed, and dated 1677
39 *in.* by 49 *in.*

HOLBEIN.

39 PORTRAIT OF MARTIN LUTHER
38 *in.* by 30 *in.*
Exhibited at the South Kensington Museum

M. HONDIKOETER.

40 A Garden Scene, with a peacock, poultry and rabbits
46 *in.* by 57 *in.*

HONDIKOETER.

41 A Garden Scene, with a peacock and poultry

M. HONDIKOETER.

42 Poultry and other Birds attacked by a Hawk
47 *in.* by 55 *in.*

M. HONDIKOETER.

43 A Garden Scene, with birds
37 *in.* by 51 *in.*

J. V. HUGHTENBORG.

44 A Field of Battle

The whole of the landscape is covered with soldiers, horse and foot, fighting ; in front is a rencontre of cavalry, several slain men and horses lie on the ground.

An episode of war in the time of Prince Eugene, about 1700.

40 *in.* by 52 *in.*

From the Collection of C. J. Nieuwenhuys, Esq.

K. DU JARDIN.

45 Soldiers and Peasants Gambling and Quarrelling
28 *in.* by 23 *in.*

K. DU JARDIN.

46 An Italian Landscape, with a herdsman and animals
15½ *in.* by 18½ *in.*

LAGUY, 1776–7.

47 The Poultry Seller ; and Milk Seller—*a pair*
18 *in.* by 13¼ *in.*

N. MAAS.

48 Portrait of the Earl of Rochester
27½ *in.* by 23½ *in.*

Q. MATSYS.

49 A Banker and his Wife
36½ *in.* by 27 *in.*

JAN MIEL.

50 The Port of Ancona, with shipping and figures
57 *in.* by 88 *in.*
From the late Sir Richard Frederick's Collection

KARL DE MOOR.

51 Susannah and the Elders
19½ *in.* by 15½ *in.*

F. MOUCHERON.

52 An Italian Landscape, with a hawking-party
23½ *in.* by 32 *in.*

MYTENS.

53 A Lady tending a Rose
11 *in.* by 8¼ *in.*

P. NEEFS.

54 Interior of a Cathedral, with figures by Francks
Signed by both Masters
16¼ *in.* by 21½ *in.*
From the Collection of M. Vranken of Lokeren

P. NEEFS.

55 A Pair of Interiors of Churches—*ovals—on copper*
2½ *in.* by 3 *in.*

E. VAN DER NEER.

56 Interior, with a cavalier and lady playing cards, a lady arriving attended by a page
26 *in.* by 28½ *in.*

A. VAN DER NEER, 1647.

57 A Frozen River Scene, with figures—*unframed*
12¼ *in.* by 17 *in.*

G. NETSCHER.

58 Mary of Modena, with a dog
18 *in.* by 14½ *in.*

B. VAN ORLEY.

59 The Virgin and Child
33½ *in.* by 22½ *in.*

A. OSTADE.

60 An Interior, with boors smoking
14 *in.* by 19½ *in.*
From Cardinal Fesch's Collection

A. OSTADE.

61 Three Peasants with a Dog, at a cottage-door
6¾ *in.* by 5½ *in.*

A. OSTADE.

62 An Interior, with two peasants carousing
12 *in.* by 9 *in.*
From M. De la Hante's Collection

A. OSTADE.

63 An Interior, with a bag-piper and boors smoking
10 *in.* by 15 *in.*

PALAMEDES.

64 An Interior, with cavaliers and ladies
14 *in.* by 19 *in.*

PALAMEDES.

65 An Interior of a Guard-room
16 *in.* by 21½ *in.*

POLEMBERG

66 A Landscape, with nymphs bathing
9½ *in.* by 12½ *in.*

PYNACKER.

67 An Upright Woody Landscape, with a deer-hunt
46½ *in.* by 38 *in.*

A. PYNACKER.

68 A Rocky Coast Scene, with vessels wrecked, one burning, crews saved by boats in foreground
Signed
32½ *in.* by 43 *in.*
See Dr. Waagen's 'Art Treasures in Great Britain'
From the Novar Collection

RAVENSTEIN.

69 Portrait of a Lady, in a black and gold dress with lace sleeves and ruff, holding a fan
Dated 1635
42 *in.* by 31½ *in.*

REMBRANDT.

70 An Old Woman, seated, holding a book
38 *in.* by 29½ *in.*

REMBRANDT SCHOOL.

71 An Old Man, reading—*unframed*
41 *in.* by 31 *in.*

ROMBOUTS.

72 A Village Scene, with a church, and peasants driving sheep into a shed
Signed
21½ *in.* by 17½ *in.*
From Viscount Harberton's Collection

ROTENHAMER and BREUGHEL.

73 The Discovery of Calisto *copper*
19 *in.* by 16 *in.*

ROTENHAMER.

74 Christ and the Woman of Samaria
6 *in.* by 4½ *in.*

RUBENS.

75 A Pair of Hunting Subjects
12½ *in.* by 20 *in.*

J. RUYSDAEL.

76 A Landscape, with two figures and a dog on a road
17½ *in.* by 23½ *in.*

S. RUYSDAEL.

77 A Landscape, with a bleaching ground and figures
15 *in.* by 19½ *in.*

RUYSDAEL (Style of).

78 A Rocky River Scene, with cascade and muleteer
21½ *in.* by 18½ *in.*

D. RYCKAERT.

79 Interior of a Kitchen, with three peasants playing cards, a woman suckling a child, and other figures
24 *in.* by 34½ *in.*

SNYDERS.

80 A Basket of Fruit, with a spaniel, flowers, and dead game

VAN SON.

81 A Festoon of Fruit, with a glass in a niche
Signed, and dated 1658
20 *in.* by 15 *in.*

JAN STEEN.

83 The Good Story
Signed
21½ *in.* by 24 *in.*

H. STEENWYCK.

84 Interior of a Cathedral, with figures—*on copper*
Signed, and dated 1615
9¾ *in.* by 15¼ *in.*

A. STORK.

85 A Pair of Seaports, with shipping and figures—*unframed*
15 *in.* by 18 *in.*

D. TENIERS.

86 AN INTERIOR, with a peasant, a milkmaid, and two cows, an old woman at an open door in the background
18 *in.* by 27 *in.*

D. TENIERS.

87 INTERIOR OF THE CABARET, with boors drinking and smoking
13 *in.* by 17 *in.*

D. TENIERS.

88 BEGGARS—*a pair*
$7\frac{1}{2}$ *in.* by 5 *in.*
From the Collections of Count Bruhl and Sir William Hamilton

D. TENIERS.

89 A PAIR OF LANDSCAPES, with peasants
6 *in.* by 8 *in.*

D. TENIERS.

90 THE FORTUNE-TELLER
$14\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*

TENIERS.

91 THE PIG-DEALER'S BARGAIN
17 *in.* by 21 *in.*

TENIERS.

92 PERFORMING CATS AND DOGS
$6\frac{3}{4}$ *in.* by $10\frac{3}{4}$ *in.*

TENIERS SCHOOL.

93 A Peasant

8 *in.* by 6 *in.*

VAN UDEN.

94 A Wood Scene, with figures on the edge of a moat

7½ *in.* by 9½ *in.*

A. VAN DE VELDE.

95 A River Scene, with a female peasant and animals

12½ *in.* by 15¼ *in.*

W. VAN DE VELDE.

96 A Coast Scene, with men-of-war and boats, and figures on a jetty

31 *in.* by 41 *in.*

A. VAN DE VELDE.

97 A Landscape, with female peasants, cattle, sheep and goats at a stream

15 *in.* by 17 *in.*

From the Hutcheson Collection

A. VAN DE VELDE.

98 An Upright Landscape, with a peasant on a white pony, and a female with cattle and sheep at the door of a hut

38 *in.* by 32 *in.*

VANDYCK.

99 Portrait of Charles I., in black slashed dress, lace ruff and sleeves, with a dog at his side—*whole length*
79 *in.* by 47 *in.*

VANDYCK.

100 Portrait of Henrietta Maria, in black dress, lace collar and sleeves—*the companion*
79 *in.* by 47 *in.*
From Colonel Milligan's Collection

End of First Day's Sale.

Second Day's Sale.

On MONDAY, JUNE 8, 1885,

AT ONE O'CLOCK PRECISELY.

JAPAN LACQUER.

110 A Gold Lac Medicine-box, with birds and foliage

111 A Larger Ditto, with landscape

112 A Flat Ditto, with emblems

113 A Shell-shaped Box, gold mounted

114 An Oblong Gold Lacquer Tray, with a landscape, trees, and storks; and a leaf-shaped tray

115 Eleven Square Trays; and one, formed as a fruit

OLD JAPAN LACQUER, FROM HAMILTON PALACE.

116 An Oblong Box and Cover, with tray inside, with utensils and other ornaments in colours and gold

117 A Small Black and Gold Cabinet, with folding doors, containing numerous drawers, trays, and boxes

118 A Small Shrine, of black lacquer, containing three figures minutely carved in rice grains

119 An Oblong Stand, on feet of gold lacquer, with a river scene, birds, and buildings

120 An Oblong Stand, on scroll feet, engraved with foliage and insects in colours on trellis ground

121 A Pair of Quatrefoil Black and Gold Boxes, with river scenes and buildings, and boxes inside—on high stands of the same

122 An Oblong Box, of black and gold lacquer, with figures in a landscape, chased gold mount

123 A Long Oblong Box, with utensils, trefoil, and other ornaments in relief on powdered gold ground

124 A Beautiful Cabinet, of gold lacquer, with flowers and foliage in relief in mother-o'-pearl and silver, drawers inside

CHINESE CARVINGS IN AGATE, Etc., FROM THE WELLS COLLECTION.

125 Two Agate Finger-citrons; a horse; and two other pieces

126 A Cup, carved outside, the inside of natural formation

127 A Trunk of a Tree, carved in agate with chlorite markings—ivory stand

128 A Smaller Ditto—ivory stand

129 An Oblong Agate Slab, pierced and carved with flowers and fruit—wood stand

130 An Aquamarine Talisman

131 An Agate Cup, on tall foot set with stones—4 *in. high*

From the Lygon Collection

132 A Pair of Agate Candlesticks—7¼ *in. high*

133 A Crimson Jasper Cup; and a fluted leaf-shaped green jade ditto

134 An Agate Cup and Saucer; and a cup, of orange agate

135 Two Bloodstone Cups and Saucers

136 Three Jasper Ditto

137 A Small Carnelian Box and Cover; two agate snuff-boxes; and twelve other pieces

138 A Fluted Carbuncle Cup and Cover

139 A Ditto, with handle

139a A Casket, with Mocha-stone panels, gold mounted

140 An Indian Casket, of silver inlaid with polished agates and Mocha stones

Formerly the property of Warren Hastings

141 Two Agate Spoons, gold mounted

142 Various Specimens of Indian Gold and Silver

ORIENTAL PORCELAIN.

143 A Globular Turquoise Crackle Bottle—13 *in. high*

144 A Ditto—12 *in. high*

145 A Globular Bottle, mottled in various colours—15½ *in high*

146 A Mottled Crimson Bottle, with long neck; and one, with purple neck

147 A Pair of Dark-blue Mottled Vases—6 *in. high*

148 A Crimson Jar, formed as the trunk of a tree—6 *in. high*

149 A Mottled Crimson Vase, with fluted lip—8 *in. high*

150 A Mottled Crimson and Grey Dish, with scalloped border

151 A Green Crackle Vase—4¼ *in. high*

152 A Crimson Jar, with small neck—6 *in. high*; and a mottled purple bottle—6¼ *in. high*

153 A Pale-blue Double Gourd-shaped Crackle Bottle—7 *in. high*—in a box

154 A Splashed Purple Jar—15½ *in. high*

155 A Long-necked Crimson Bottle, with grey lip—17 *in. high*

156 A Hexagonal Oriental Turquoise Teapot and Cover, with perforated panels of bamboo foliage

From Lady Essex's Sale

157 A Pair of Hanging Bottles, formed as fish, coloured and partly gilt—8½ *in. high*

158 A Blue and White Bottle, formed as a fish and waves—9¼ *in.*; and a white fish—8¾ *in. high*

159 A Red, White, and Gold Box and Cover, formed as a fish; and a smaller ditto

160 A Yellow Vase, with foliage and flowers in green and white—12 *in. high*; and a small red bottle, pencilled with gold

161 A Vase, enamelled with figures and buildings; and a cylindrical bottle—10½ *in. high*

162 A Pair of Small Red Figures of Kylins, partly enamelled in colours, and with vases on their backs

163 A Pair of Hawks, enamelled in colours—10½ *in. high*
From Dr. Michael's Collection

164 A Large Eggshell Vase and Cover, enamelled with figures, landscapes, birds, and flowers in red and gold chequered borders—19 *in. high*

165 A Pair of Eggshell Jars, enamelled with figures and buildings in medallions, and with flowers and ornaments in blue on gilt ground—15½ *in. high*
From the Stourhead Collection

166 A Pair of Hexagonal Jars and Covers, with figures in colours and landscapes in brown in medallions with chequered pink borders, surmounted by gilt kylins—22 *in. high*
From the same Collection

OLD SEVRES PORCELAIN.

167 A Coffee-cup and Saucer, painted with baskets of flowers in two medallions on green ground with wreaths of flowers in gold

168 Another, with flowers in oval medallions on pale-blue œil-de-perdrix ground

169 Another, with bouquets of flowers in gilt borders with foliage and scrolls on turquoise ground

170 A Larger Ditto, painted with bouquets of flowers, and with flowers on white bands, blue borders with gilt scrolls

171 A Small Cup and Saucer, with heartseases in blue and gold borders; and a cup and saucer, with flowers in compartments on green and gold trellis ground

172 A Coffee-cup and Saucer, painted with festoons of flowers and oval turquoise and gold ornaments

173 A Large Two-handled Turquoise Cup and Saucer, painted with cupids in landscapes in gilt borders

174 A Small Square Tray, painted with a boy and girl in a landscape in blue and pink, the border turquoise and gold

175 A Pair of Egg-cups, bleu de Vincennes and gold, painted with flowers in gilt borders

176 A Gros-bleu and Gold Ecuelle, Cover, and Stand, painted with vases of flowers, fruits, and birds in six large medallions, wreaths and festoons of gold on the border

177 A Pair of Custard-cups, painted with birds and insects in medallions on dark-blue and gold ground

178 A Deep Oval Dish, with blue lines on the border and gilt edges, painted with bouquets of flowers

From Lady Essex's Sale

179 A Pair of Oval Sugar-tureens, Covers, and Stands, with blue lines and gilt edges, and painted with bouquets of flowers

From Lady Essex's Sale

180 One Ditto

From the same

181 A Pair of Oval Shaped Sauceboats, with twisted blue, white, and gold handles, painted with flowers

From the same

182 A Circular Bowl and Cover, with blue, white, and gold handles and blue and gold borders, painted with bouquets of flowers in colours, surmounted with a group of vegetables; and an oval shaped tureen and cover—ensuite

From the same

183 A Tea-kettle, with Chinese figures and ornaments in gold and silver on brown ground, the spout formed as a bird's head

From the Bale Collection

184 A Large Jug, rare yellow ground, painted with exotic birds in a landscape in a medallion—10 *in. high*

From the Hon. William Ashley's Collection

185 Another, bleu de Vincennes, with a large white medallion of birds, trees, and flowers in gold

From the same

186 A Small Seau, painted with flowers, and with green and gold twisted bands

187 A Pair of Two-handled Sauceboats, with blue lines, painted with flowers

188 An Oblong Plaque, of Sèvres Porcelain, with a frieze of figures sacrificing, in high relief in white on blue ground

189 A Pair of Oval Sèvres Biscuit Plaques, with classical figures in high relief

190 An Oval Stand, with two openwork cups, painted with flowers in colours and mounted with or-molu as an inkstand

From Colonel Arbuthnot's Collection

191 A Triangular Shaped Tray, painted with flowers in white, turquoise, and gold borders, with three silver-gilt mounted cups, forming an inkstand

From Mr. W. Goding's Collection

192 An Oviform Turquoise Vase, painted with bouquets of flowers in two medallions, mounted with foot, handles, and neck of chased or-molu—10½ *in. high*

193 An Inkstand, formed of a Sèvres cup marbled pink, blue, and gold, and painted with birds, mounted with or-molu

194 A Turquoise Sèvres Seau, painted with exotic birds in two large medallions, with chased foot, handles, and square plinth of or-molu—12 *in. high*

195 A Gros-bleu and Gold Bowl, painted with bouquets of flowers on white ground in gilt feuille-de-choux borders—on or-molu tripod chased with terminal monsters and festoons of flowers, and chased or-molu border—11 *in. diam.*

DRESDEN PORCELAIN.

196 A Black and Yellow Bird, perched on the stump of a cherry-tree

From Mr. W. Goding's Collection

197 A Smaller Ditto

From the same

198 A Pair of Figures of Sheep—on plinths encrusted with flowers—6 *in. high*

199 A Pair of Large Groups of Satyrs and Nymphs—12 *in. high* —glass shades and stands

200 A Large Figure of a Pug Dog; and a figure of a spaniel

201 A CANDELABRUM, with a seated female figure holding a vase, with branches and nozzles for three candles, encrusted with flowers in colours—11½ *in. high*

202 A BUST OF A GIRL—on scroll pedestal painted with flowers—10 *in. high*

203 A FIGURE OF A DUTCHMAN—on white and gold pedestal—9 *in. high*

204 A LARGE GROUP OF A JAY AND A SQUIRREL, on the trunk of a tree

205 A PAIR OF LARGE FIGURES OF BIRDS, perched on the stems of trees, with insects and foliage in relief in colours—14½ *in. high*

From Mr. E. J. Coleman's Collection

206 A BARREL, lake, white, and gold, painted with landscapes and figures in medallions—on white and gold stand, of triangular form, on scroll feet, and with three figures of children at the corners, painted with three subjects of figures in landscapes

207 ANOTHER, yellow, white, and gold—on stand, with figures at the corners and painted with trophies in pink

208 A GROUP OF CUPID AND TWO CHILDREN WITH A DOG—on plinth encrusted with flowers and chased or-molu foot—7 *in. high*

209 A FIGURE OF A DOG—on or-molu plinth with chased border and feet

210 AN INKSTAND, formed as a boat with a seated figure—on Louis XV. stand of or-molu chased with scrolls and flowers

211 A PAIR OF PUG DOGS—on plinths of metal gilt, the feet formed as pomegranates

From Mr. W. King's Collection

212 A LARGE GROUP OF THREE CHILDREN, representing Music and Sculpture

213 A PRIEST WITH A CRUCIFIX—on white and gold pedestal—9 *in. high*

214 A PAIR OF FIGURES OF KINGFISHERS, on pedestals formed as rocks encrusted with flowers in colours—on Louis XV. or-molu plinths—10½ *in. high*

215 A PAIR OF COCKATOOS—on similar plinths—9½ *in. high*

216 A Pair of Groups, each with two seated allegorical figures holding oval medallions painted with landscapes, representing Summer and Winter—on white and gold pedestals with scrolls and foliage in relief—13½ *in. high*

217 A Group with a Dresden Porcelain Figure of a Child in a Biga, of or-molu chased with scrolls, drawn by two white and gold Dresden figures of horses—7½ *in. high*—glass shade and stand

218 A Pair of Dresden Candlesticks, the stems formed as columns with foliage and flowers in relief in colours, or-molu nozzles and feet

From Mr. W. King's Collection

219 A White and Gold Two-handled Vase, of scroll design, painted with a fête champêtre and bouquets of flowers, and fitted with metal-gilt branches and porcelain flowers—on or-molu plinth

220 A Louis XV. Inkstand, with two Dresden porcelain figures of birds, and metal-gilt branches with coloured porcelain flowers, with black and gold lac inkpot and cover

221 A Louis XV. Or-molu Candelabrum, with foliage branches for two lights and coloured porcelain flowers, and oriental dancing female figure in the centre

222 A Pair of Candelabra, the stems formed as two boys with a fish, and two boys with a palm-tree—on or-molu plinths chased with wreaths of foliage—12 *in. high*

223 A CLOCK, in Case of Old Dresden Porcelain, painted with Chinese subjects and flowers in gilt borders, with two female figures and figures of boys at the corners, surmounted by a figure of an eagle, on pedestal painted with numerous Chinese subjects, mounted with chased and engraved metal gilt—on plinth of the same with scroll feet—22 *in. high*—glass shade and stand

DECORATIVE OBJECTS.

224 A Pair of Carved and Gilt Female Heads, surmounted by baskets and flowers; and a piece, carved with a mask and scrolls

From the Hon. W. Ashley's Collection

225 A Louis XVI. Inkstand, of mahogany, with inkpots of or-molu formed as vases, taper-stand, &c., and border of the same

From Lady Essex's Sale

226 An Inkstand, formed of a slab of Russian malachite, with border and feet and inkpots of chased or-molu

From Lady Essex's Sale

227 A Pair of Small Louis XVI. Or-molu Candlesticks, with fluted stems and engraved borders

228 A Small Clock, in metal-gilt case of scroll design, and morocco leather outer case

229 A Pair of Louis XIV. Chased Or-molu Table Candlesticks

Engraved with the Royal Arms of France

From Mr. W. Goding's Collection

230 A Small Louis XVI. Clock, with horizontal dial, in vase-shaped case chased with rams' heads and festoons, on fluted stem and square plinth

231 A Pair of Or-molu Cassolettes, formed as vases, with satyrs' heads and festoons—on round pedestals and square plinths—9 *in. high*

233 A Pair of Small Louis XV. Or-molu Candelabra, for three lights each, with old Dresden porcelain figures of sheep and coloured flowers—8 *in. high*

234 A Pair of Candelabra, for three lights each, with Dresden figures of a man with bagpipes and a woman with a hurdy gurdy—on scroll pedestals of or-molu—11 *in. high*

235 A Clock, with horizontal dial in Louis XVI. case of or-molu formed as a vase, with lions' masks and a snake—on fluted pedestal of or-molu with festoons in relief—17 *in. high*

From Lady Essex's Sale

236 A Pair of Louis XVI. Candelabra, with bronze female figures bearing chased or-molu branches for three lights each, the nozzles formed as coloured porcelain flowers—on white marble pedestals, mounted with chased or-molu, and square plinths

237 A Louis XVI. Lyre Clock, with frame of gros-bleu Sèvres porcelain, mounted with wreaths of foliage and festoons of flowers of chased or-molu, and surmounted by a mask of Apollo, the dial enamelled, the movement by Kinable

238 A Pair of Louis XVI. Red Marble Vases and Covers, with or-molu handles formed as infant satyrs and frieze of masks and ornaments—on plinths of chased or-molu—13 *in. high*—glass shades and stands

239 An Oval Louis XVI. Vase, of serpentine marble, mounted with masks and ornaments of chased or-molu—on plinth of white marble and or-molu

240 A FINE LOUIS XV. CLOCK, by Vandercruse, Paris, with enamelled dial in case of or-molu, chased with scrolls and foliage, supported by two oriental kneeling figures—on plinth boldly chased with scrolls and ornaments—21 *in. high—glass shade and stand*

From Mr. W. Goding's Collection

241 A Louis XV. Hanging Barometer, of black buhl mounted with or-molu

From Colonel Milligan's Collection

242 A Clock, by Garrigues, in lyre-shaped case of gros-bleu Sèvres porcelain mounted with wreaths, festoons and ornaments of chased or-molu, the pendulum enamelled with the signs of the Zodiac—on marble plinth, with glass shade

243 A Pair of Oviform Vases and Covers, of Gros-bleu Sèvres Porcelain, mounted with rams' heads, festoons and feet of or-molu

244 A Vase, of Derbyshire Spar, mounted with snake handles and foot of or-molu—6½ *in. high*

245 ANOTHER, campana-shaped—on square pedestal mounted with or-molu—9½ *in. high*

246 A PAIR OF HANGING ARBOURS, of metal gilt, with porcelain flowers and nozzles for two lights each

From the Hon. W. Ashley's Collection

DECORATIVE FURNITURE.

247 A PAIR OF OR-MOLU WALL-LIGHTS, formed as knots of ribbon, with lily branches for three lights each

From Lady Essex's Sale

248 A PAIR OF LOUIS XV. OR-MOLU WALL-LIGHTS, with scrolls and sunflowers for two lights each

From Mr. W. Goding's Collection

249 TWELVE ITALIAN CARVED CHAIRS, the backs and seats covered with embroidery

250 A SMALL INLAID TABLE, of tulip and rosewood, with two drawers and shelf beneath, mounted with chasings and gallery of or-molu, and white marble slab

251 A LOUIS XVI. MAHOGANY COMMODE, with five drawers, mounted with borders of metal gilt, and white marble slab

252 A LOUIS XV. MARQUETERIE COMMODE, with shaped front, and two drawers mounted with handles and borders of chased or-molu, moulded Breccia marble slab. *See Illustration*

From Hamilton Palace

253 A FINE LOUIS XV. COMMODE, of parqueterie, with curved front, richly mounted with chased or-molu, the handles formed as festoons of foliage suspended from ribands, with Breccia marble slab

Branded ME. J. F. Leleu

From Lady Essex's Collection

End of Second Day's Sale.

Third Day's Sale.

On TUESDAY, JUNE 9, 1885,

AT ONE O'CLOCK PRECISELY.

CHINESE CARVINGS IN JADE, FROM THE WELLS COLLECTION.

255 A Metal-gilt Buckle, with bright green jade plaques

256 A Green Jade Frog

257 A Pair of Flat Saucers—5½ *in. diam.*

258 A Pair of Basins and Covers, of pale-green jade

259 A Pale-green Jade Cup, with foliage handle

260 A Pair of Pink-coloured Bowls

261 A Matchpot, carved with a bird; a bottle, formed as a purse; and a fish

262 An Elephant, of dark-green jade, with a vase of cloisonné enamel on its back—8½ *in. high*

263 A Large Fluted Bowl, of grey jade, with enamelled silver handle formed as a griffin, and silver foot—6¾ *in. diam.*

264 A Boy on a Buffalo, in white jade

265 A Square Vase, of white jade, engraved with arabesques—wood stand

266 An Oval Cup, of green jade carved as a lotos, and with carved handles

267 A Large Dish, of pale-green jade—9¼ *in. diam.*—wood stand

268 A Group of Two Vases and Covers, and birds in bright green jade—5 *in. high*—wood stand

269 A Dark-green Jade Incense-burner, with boldly carved handles —wood stand and cover surmounted by a jade animal

270 A Saucer of Bright-green Jade—6 *in. diam.*

271 A Two-handled Incense-burner and Cover, of pale-green jade, with ribs and ornaments in relief—wood stand—5½ *in. high*

272 A Large Block of Dark-green Jade, carved as a fakir in an arbour—12 *in. high*

273 A Set of Three Square Shaped Altar Ornaments, of dark-green jade, with ring handles, and carving in slight relief—wood stand

274 A Hexagonal Vase, of pale-green jade, carved with dragons—8 *in. high*

275 A Finger-citron, in pale-green jade—10 *in. long*

276 A Large Double Inkstand, of pale-green jade, pierced and carved with flowers and foliage—9 *in. long*—wood stand

277 A Cylindrical Matchpot, of dark-green jade, carved with a landscape and figures—5¼ *in. high*, 6 *in. diam.*—wood stand

278 An Oblong Incense-burner, of dark-green jade, with upright handles, carved with ornaments and ribs in relief, on four feet—10½ *in. high*

279 A Dark-green Jade Vase and Cover, elaborately carved with foliage and flowers in high relief, and with four foliage handles with loose rings, the cover surmounted by a lotos flower—8¾ *in. high*

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280 A Large Bowl, of Green Jade, formed as a group of lotos foliage—9 *in. long*

From the Bale Collection

281 A Box and Cover, formed as a fruit, with foliage in relief, and with loose ring handle, carved from a solid block of pale-green mottled jade—11 *in. long*

From the Bale Collection

282 A Pale-green Jade Cup, formed as a melon, with foliage handle—7 *in. long*

From the Bale Collection

283 A Matchpot, formed as a group of finger-citrons in dark-green jade—5½ *in. high*—wood stand

From the Bale Collection

ORIENTAL PORCELAIN.

284 A Teapot, Milkpot, Basin, Canister and Covers, a Basin, Ten Cups, and Five Saucers, formed and coloured as lotos flowers, and with branches of foliage in high relief; and a dish, ensuite, enamelled with lotos plants in colours

285 An Eggshell Plate, with ruby back, enamelled with figures, poultry, and flowers; and a pair of eggshell plates, with figures and plants

286 An Incense-burner and Cover, formed as a kylin, red and green —8½ *in. high*

287 A Triple Gourd-shaped Bottle, with foliage in gold on green ground—11 *in. high*

288 A Figure of a Cock and a Teal, on stems formed as trunks of trees

289 A Small Figure of a Cock

290 A Pair of Chinese Figures of a Lady and Gentleman, enamelled in colours

291 A Pair of Eggshell Bottles, enamelled with birds, flowers, and foliage in colours—8¼ *in. high*

292 A Pair of Two-handled Black-ware Vases, with bands of ornaments in relief—19 *in. high*

293 Two Porcelain Snuff-bottles, with figures and dragons in relief; a flat ditto, painted with heads; and a small sea-green vase

294 A Turquoise Crackle Beaker—4¾ *in. high*

From the Bale Collection

295 A Pair of Vases and Covers, deep-blue ground, marbled with gold and painted with large medallions of Chinese figures—21 *in. high*

From Viscount Torrington's Collection

296 A Small Green Crackle Bottle, with or-molu lip—4½ *in. high*

297 A Sea-green Crackle Vase, splashed with crimson, with elephant's-head and ring handles, mounted with rim and foot of or-molu—12½ *in. high*

298 A Brown Crackle Vase, with foliage and monkeys in blue, mounted with foot, cover, and rim of or-molu—16½ *in. high*

299 A Globular Green Crackle Bottle, with silver filigree top—7 *in. high*

300 A Small Splashed Turquoise Crackle Vase, mounted with or-molu, and forming a scent-bottle—5 *in. high*

301 A Globular Yellow Bottle, with flowers in green, or-molu rim and stopper—6 *in. high*

302 A Pair of Celadon-green Hanging Flower-vases, with lizards and foliage in relief on the necks, on chased or-molu feet—7 *in. high*

From Mr. W. Goding's Collection

303 A White Figure of a Cock, on triangular plinth and or-molu pedestal chased with scrolls

304 Another, smaller, with pierced metal-gilt border

305 A Fluted Celadon Cup, on or-molu foot chased with scroll foliage

From Mr. W. Goding's Collection

306 A Pair of Large White Vases, of Chinese porcelain, engraved with foliage and ornaments, mounted with handles, rims, and feet of or-molu chased with scrolls and foliage, forming ewers—31 *in. high*

307 A Pair of Black and Gold Beakers, mounted with chased or-molu rims, handles, and feet—22 *in. high*

308 A Fine Vase, of celadon porcelain, with foliage in low relief mounted with chased or-molu—17 *in. high*

From Mr. W. Goding's Collection

309 A Group of Seven Kylins, of glazed brown ware—on or-molu pedestal with fruit-shaped feet—4½ *in. high*

OLD SEVRES PORCELAIN.

310 A Cup and Saucer, pale-green œil-de-perdrix ground, painted with landscapes and implements in two medallions in gilt borders

311 A Teapot and Cover; Sucrier and Cover; Milkjug; and Two Cups and Saucers, painted with festoons of flowers, with lavender and gold borders and red lines

312 A Gros-bleu Cup and Saucer, painted with a boy with a dog and a sheep in a landscape in two medallions

313 A Coffee-cup and Saucer, gros-bleu marbled with gold, painted with a boy in a landscape in two large medallions

314 A Gros-bleu Cup, Cover, and Saucer, painted with boys in landscape in pink and blue in three medallions, and trophies in richly-gilt scroll borders

315 A Small Bleu de Vincennes Coffee-cup and Saucer, painted with birds in two medallions in gilt flower borders

316 A Coffee-cup and Saucer, with tropical birds and landscapes in two medallions on turquoise œil-de-perdrix ground with wreaths in gold

317 A Cup and Saucer, pale-blue with white and gold stars, painted with river scenes and buildings

318 Another, with birds in landscapes and flowers, and gros-bleu, white, and gold trellis on the border

319 A Gros-bleu and Gold Cup and Saucer, painted with exotic birds in a landscape and a wreath of flowers in two medallions

320 A Turquoise and Gold Toilet-pot and Cover, with bouquets of flowers in four medallions

321 A Pair of Cups and Saucers, painted alternately with flowers and turquoise and gold spiral bands

322 A Small Two-handled White and Gold Cup and Saucer, with festoons in green

323 A Bowl, marbled turquoise and gold inside, and with white and gold œil-de-perdrix and twisted ribbons outside, painted with birds and flowers in medallions; and a turquoise and gold plate, painted with a girl in a landscape

324 A Pair of Green, White, and Gold Two-handled Vases, painted with cupids in medallions on red ground, pierced covers

325 A Fluted White and Gold Vase, with pierced neck and cover, painted with children in pink in four medallions—7¼ *in. high*

326 A Pair of Small Seaux, with gros-bleu, white, and gold scroll handles and blue lines, painted with bouquets of flowers

327 A Small Square Jardiniere, with gros-bleu and gold trellis border and bouquets of flowers, mounted with foliage of or-molu and Sèvres porcelain flowers

From the Hon. W. Ashley's Collection

328 A Parqueterie Box, with a two-handled Sèvres cup and saucer, four scent-bottles, and a funnel, with silver-gilt mounts

329 An Oviform Gros-bleu Vase and Cover, with openwork white and gold handles, painted with landscapes and figures in two large medallions in gilt borders

330 A Triangular Stand, with three cups, the borders painted with flowers and bands of colours and gold

From Lady Essex's Collection

331 An Oval Two-handled Tray, and three cups and saucers, painted with roses, festoons, scrolls and ornaments in colours, and with trellis in gold

From the same

332 A Pink and Gold Oval Dish, painted with bouquets of flowers and birds in four medallions

From Mr. W. Goding's Collection

333 A Pair of Green and Gold Plates, painted with flowers

334 A Butter-Dish and Cover, with dark-blue, white, and gold chequered borders, and painted with flowers

335 A Large Turquoise Seau, with white and gold scroll handles, painted with a bouquet of flowers and fruit in two medallions in gilt borders

336 A Seau, with white and gold scroll handles, marbled pink, blue, and gold, painted with birds in medallions

337 A Seau, with scroll handles and blue lines, painted with two large bouquets of flowers

DRESDEN PORCELAIN.

338 A Pair of Seated Figures of Children holding Vases

339 A Pair of Ditto

340 A Horse and Two Cows

341 A Pair of Horses

342 Two Figures of Children with Musical Instruments

343 A Girl Dancing; and a man in a cloak

344 A Man with a Bat; and a woman with fish

345 Four Figures of Canaries, on stumps—4 *in. high*

346 A Pair of Figures of Parroquets, on stems encrusted with fruit and flowers

347 A Pair of Figures of a Male and Female Peasant with Fish

348 A Seated Figure of a Peasant with a Mug

349 A Figure of Bacchus—10½ *in. high*

350 A Seated Figure of a Tinker—7½ *in. high*

351 A Gentleman in a Fur Cloak—8¾ *in. high*

352 A Group of Lovers—6 *in. high*

353 A Dancing Female Figure—7 *in. high*

354 A Large Group of Three Figures—10½ *in. high*

355 A Figure of a Gentleman, with a cocked hat and sword—9 *in. high*

356 A Large Figure of a Gentleman, with a basket of fruit, on white and gold scroll foot with sheep

357 A Lady with a Birdcage—*the companion*

358 Two Figures of Sportsmen, with dogs

359 An Oriental Kneeling Figure, with a basket; and a seated ditto with a shell—6¾ *in. high*

360 A Hexagonal Canister, painted with Chinese figures, mounted on or-molu stand

From Mr. F. L. Popham's Collection

361 A Vase, painted with flowers--on stand with a pointer, birds, and flowers in relief

From the same

362 Two Canisters, painted with Watteau Figures and Landscapes, with silver-gilt tops; and one, with landscapes in gilt and coloured borders

363 Three Openwork Pedestals, with flowers in relief

364 An Ecuelle, Cover, and Stand, painted with Chinese figures in gilt borders

365 A Pair of Oval Two-handled Tureens and Covers, with raised scroll borders, and painted with flowers in medallions, mounted with feet and rims of or-molu of scroll design

366 A Pair of Square Flower-pots, with scroll borders and feet and raised trellis pattern, painted with bouquets of flowers, fitted with foliage and coloured porcelain flowers—*glass shades and stands*

367 An Oval Fluted Two-handled Tureen and Cover, painted and encrusted with flowers—on metal-gilt stand, with looking-glass plateau, with four Dresden porcelain figures of swans

DECORATIVE OBJECTS.

368 A Louis XV. Inkstand, with black and gold lac plaque and or-molu border, chased with scrolls, with three oriental crackle porcelain inkpots and two branches for candles

369 A Small Oval Toilet-glass, in or-molu frame chased with scrolls—on stand and pedestal of the same, with a Dresden porcelain figure of a child, and two inkpots

370 A Pair of Louis XV. Candelabra, formed as arbours, of chased or-molu, with branches for two lights each, with seated figures of a lady and gentleman with musical instruments of Dresden porcelain—10 *in. high*

371 A Louis XV. Clock, in barrel-shaped case, of old Dresden porcelain—on or-molu stand chased with scrolls and foliage, with two large old Dresden figures of pug-dogs and coloured porcelain flowers, surmounted by a small figure of a dog—12 *in. high*

372 A Pair of Ditto Candelabra, with large figures of birds on stumps of trees, of old Dresden porcelain, and metal-gilt branches, with nozzles for three lights with coloured porcelain flowers—17½ *in. high*

373 A Louis XV. Clock, by Perache, in or-molu case, with scroll plinth and branches of foliage, mounted with two old Dresden figures and coloured porcelain flowers—17 *in. high*

374 A Pair of Louis XV. Or-molu Stands, of open scroll design, each mounted with four Dresden porcelain figures of birds and coloured flowers—9 *in. high*

375 One Ditto, with a parroquet and three other birds—10¼ *in. high*

376 Another, with four figures in oriental costume—11 *in. high*

377 A Louis XV. Or-molu Stand, with nozzles for two lights and candleshade with porcelain flowers and old Dresden group of two Chinese figures

From Mr. F. L. Popham's Collection

378 A CLOCK, by Etienne Le Noir, in barrel-shaped case of or-molu, on pedestal of the same, of scroll design, chased with flowers and mounted with a group of a shepherdess and sheep and a piping figure of old Dresden porcelain, and with branches of or-molu with coloured porcelain flowers, surmounted by a figure of a boy—23 *in. high—glass shade and stand*

379 A Pair of Candelabra, with Dresden figures of birds, and or-molu branches, mounted with coloured porcelain flowers, bearing nozzles for three lights each—on or-molu plinths, the feet formed as fruit—17 *in. high—glass shades and stands*

380 A Pair of Or-molu Andirons, with boys and scrolls

From Lady Essex's Sale

381 A Pair of Louis XV. Or-molu Wall-lights, of scroll design, with branches for two lights each

From the same

382 A Pair of Louis XVI. Or-molu Fluted Column Candlesticks, with drapery in relief—on square pedestals with festoons

From the same

383 A Pair, Larger—on square pedestals, with festoons and marble plinths

From the same

384 A Pair of Ditto, with fluted jasper columns, on square feet of chased or-molu

385 A Louis XV. Inkstand, of chased or-molu, with black and gold lacquer plateau, fitted with three or-molu vases and covers and branches of foliage with nozzles for two lights

386 A LOUIS XVI. CLOCK, in white marble case, with a seated figure of Cupid writing, a dove by his side, beautifully carved —*signed Pigalle*, 1778—on chased or-molu plinth

From Colonel Arbuthnot's Collection

387 A CLOCK, by Gillés l'Aine Paris; and a thermometer, in upright hanging Louis XV. case, of tulipwood richly mounted with or-molu chased with scrolls, foliage, and a trophy

From Lady Essex's Sale

DECORATIVE FURNITURE.

388 A Pair of Black Buhl Torcheres, with octagonal tops, inlaid with ornaments in brass, on square stems and tripods mounted with chased metal gilt

389 A Louis XV. Oblong Shaped Coffer, covered with stamped and gilt morocco leather and mounted with chased or-molu—3 *ft.* 2 *in.* by 2 *ft.* 16 *in. high*

390 A Small Louis XV. Writing-table, with leather top, mounted with or-molu

391 A Small Louis XV. Oblong Marqueterie Table, of tulip and kingwood, the top inlaid with figures in a landscape and flowers on the sides, mounted with chased or-molu

392 A PAIR OF LOUIS XVI. WALL-LIGHTS, with three branches, finely chased with lions' masks, scroll foliage, and festoons of laurel, surmounted by tripod vases

393 A PAIR—similar

394 A PAIR—similar

From the Palace at Madrid

395 A LOUIS XIV. BLACK BUHL LIBRARY TABLE, with three drawers, mounted with female heads at the corners, masks, foliage and borders of chased or-molu—5 *ft.* 10 *in. long*

396 A LARGE LOUIS XV. COMMODE, of inlaid rosewood, with shaped front, and three drawers mounted with masks, handles and borders of chased or-molu, and with scrolls and flowers at the corners, surmounted by a griotte marble slab—55 *in. wide*

397 A SHAPED LOUIS XV. COMMODE, with five drawers, mounted with female figures, scroll handles, and claw feet of chased or-molu, with griotte marble slab—4 *ft.* 10 *in. long*

From the Duke of Abercorn, and Mr. F. Leyborne Popham's Collections

End of Third Day's Sale.

Fourth Day's Sale.

On WEDNESDAY, JUNE 10, 1885,

AT ONE O'CLOCK PRECISELY.

ETUIS AND SNUFF-BOXES.

401 A Louis XVI. Ivory Needle-case, mounted with chased gold; and a mother-o'-pearl purse, inlaid with silver

402 A Louis XVI. Gold Needle-case, enamelled dark-blue and white

403 A Ditto, with figures and emblems in chequered blue and green borders

404 A Dark-blue Ditto, with band of pearls

405 A Square Agate Ditto, mounted with chased gold, and diamond thumbpiece

406 A Small Red Agate Ditto, with turquoise thumbpiece; and one, of engraved mother-o'-pearl and metal gilt

407 A Louis XVI. Gold Ditto, enamelled with figures of children in deep-blue borders

408 A Louis XVI. Gold Needle-case, with dark-green panels enamelled with figures and animals and set with pearls

409 A Cylindrical Ditto, enamelled deep-blue and white; and an enamelled sheath, with scissors

410 A Battersea Enamel Etui, painted with figures in landscapes and flowers in gilt scroll borders

411 A Shagreen Etui, mounted with four miniatures of nymphs and landscapes in gilt borders

412 A Small Morocco Leather Workbox, with silver-gilt fittings

413 A Pierced Horn Fan, painted with a girl in a landscape and other subjects in colours

414 A Vinaigrette, with chased border and motto

415 An Agate Bonbonniere, silver mounted ; and a small aventurine needle-case

416 An Oblong Snuffbox, of aventurine, with gold mounts

417 A Small Vernis-Martin Hexagonal Writing-case, painted with flowers in gilt scroll borders, and containing writing implements

418 A Small Round Tortoiseshell Box, with white and gold stripes outside, and chased gold borders

419 A Larger Ditto, brown ground, with an altar in gold on the lid

420 A Vernis-Martin Scentcase, painted with flowers and mounted with engraved silver

421 A Small Shagreen Casket, containing gold-mounted fittings

422 A Cut Rock-crystal Scent-bottle, mounted with silver gilt, the stopper formed as a porcelain bird

423 A Magnifying-glass, in silver case studded all over with pastes, and with two large round ditto in the centre

424 A Fine Fluted Box, formed of root of amethyst, the lid inlaid with flowers of gold and mother-o'-pearl, chased gold mount, a miniature of Venus and cupids inside the lid

425 An Oval Shaped Louis XV. Snuffbox, of Breccia marble, with figures, trophies, and scrolls of finely chased gold appliqué work

426 An Oblong Gold Box, enamelled with flowers and foliage in colours

427 An Oblong Gold Box, embossed with flowers in silver and gold

428 An Oblong Louis XV. Gold Box, chased with six subjects of Roman ruins in scroll borders

429 A Small Oval Shaped Gold Box, chased with classical figures, the thumbpiece set with stones

430 A Louis XVI. Gold Box, enamelled dark-blue, with white beaded borders, an oval enamel painted with a nymph and Cupid on the lid—in shagreen case

431 An Oblong Gold Box, enamelled with trellis in colours, and with a river scene on the lid

ORIENTAL PORCELAIN.

432 A Pair of Cylindrical Sea-green Bottles, enamelled with birds and flowers—11½ *in. high*

From Mr. F. L. Popham's Collection

433 A Pair of Long-necked Bottles, enamelled with ornaments in colours; and a crimson and green ditto

From the same

434 A Square Shaped Bottle, with figures; one, with flowers; a pair of small beakers; and a pair of small square basins

From the same

435 A Sea-green Crackle Vase, with band of bronzed ornaments—14½ *in. high*

From the same

436 Three Octagonal Dishes, enamelled with birds and flowers in colours—12½ *in. diam.*

From the same

437 A Basin and Bottle, enamelled with figures in colours and ornaments in blue; one, with figures in gilt borders; and two mugs

From the same

438 A Pair of Incense-burners and Covers, formed as kylins, mottled in colours, with movable eyes—on or-molu plinths chased with scrolls—7½ *in. high*

439 A Pair of Figures of Birds, perched on rocks, mounted with or-molu—8½ *in. high*

440 A Pair of Turquoise Fluted Bottles, with figure handles mounted with wreaths and festoons of or-molu—10½ *in. high*

From Mr. W. Goding's Collection

441 A Pair of Green Crackle Vases, with chased or-molu feet, and borders and tops of or-molu—6½ *in. high*

442 A Pair of Green Crackle Beakers, with chased rims and feet of or-molu—9 *in. high*

From Mr. W. Goding's Collection

443 A Pair of Flat Shaped Green Vases, mounted with Louis XVI. handles, festoons of drapery, and feet of or-molu—12¼ *in. high*

From the same

444 A Pair of Chinese Celadon-green Porcelain Vases, formed as double fish, with or-molu handles formed as tritons and or-molu feet—12½ *in. high*

From Lady Essex's Sale

DRESDEN PORCELAIN.

445 A Group of Five Figures, with musical instruments and music-desk, mounted on stand of or-molu formed as a terrace with steps and trellis with vines in relief—*glass shade and stand*

446 A Square Shaped Vase, painted with four subjects representing the Seasons in the style of Watteau, and with busts and foliage in high relief, on stem formed as a group of three children with a swan—13 *in. high*

From Mr. E. J. Coleman's Collection

447 A Curious Teapot, of early Dresden porcelain, formed as a Chinese figure holding a fish, the handle formed as a group of two gilt figures, mounted with silver gilt

From the Hon. William Ashley's Collection

448 A Pair of Candelabra, of scroll design, painted and encrusted with flowers in colours, with branches for two lights each, the feet mounted with or-molu chased with foliage—12½ *in. high*

449 A Pair of Ditto, unmounted

450 A Boy and Girl, with poultry—on metal-gilt plinths

451 A Harlequin with a Monkey, the base mounted with or-molu

452 An Or-molu Paper-weight, with a small Dresden pug-dog

453 A Small Figure of an Ass; and a Figure of a Sheep—on plinths encrusted with flowers and mounted with or-molu

454 A Group of a Harlequin and a Lady—6½ *in. high*—on gilt wood pedestal

455 A Group of a Lady and Gentleman and Two Cupids—on or-molu stand

456 A Group of a Gentleman and a Lady in Hooped Petticoat—7½ *in. high*

457 A Pair of Blue, White, and Gold Two-handled Baskets, on Louis XV. or-molu stems and feet chased with scrolls, mounted with porcelain dolphins and flowers—10½ *in. high*

458 A Pair of Louis XV. Or-molu Stands, of open scroll design, supporting figures of parrots and canaries, and mounted with coloured flowers—11 *in. high*

459 A Pair of Groups, each with two children representing Quarters of the Globe—on or-molu scroll plinths—6 *in. high*

460 A Group of Seated Figures of a Lady and Gentleman and a Harlequin—on metal-gilt plinth—6½ *in. high*

461 Another, of a lady in a harlequin jacket and a gentleman in yellow jacket with playing-cards—6¼ *in. high*

462 A Group of a Shepherd and Shepherdess, with a dog and a lamb under a tree—10½ *in. high*

463 A Group of Two Figures, with Cupid and a basket of flowers—on or-molu plinth with claw feet—6½ *in. high*

464 A Pair of Reclining Figures of Leopards—on Louis XV. or-molu plinth chased with scrolls and foliage

465 A Pair of Ditto, nearly similar

466 A Pair of Figures of Bears—on or-molu pedestals

467 A Pair of Elephants—on similar pedestals

468 A Large Group of an Oriental on an Elephant, with black attendant—10 *in. high*—on Louis XVI. or-molu pedestal

469 A Group, with an old Dresden porcelain figure of Cupid in a biga of or-molu, with two Dresden porcelain horses, on looking-glass plateau, and or-molu stand of Louis XV. design

470 A Pair of Oval Shaped Seaux, with basket borders and scroll handles with female busts, painted with dragons and birds in oriental style, with metal-gilt foliage mounted with porcelain flowers

471 A Satyr and a Nymph—on white and gold scroll plinth mounted with or-molu—4½ *in. high*

472 A Lady and Gentleman with a Birdcage, with similar mount —5 *in. high*

473 A Seated Figure of a Lady holding a Miniature, a table with a basket of fruit at her side, with similar mount—5¼ *in. high*

SEVRES PORCELAIN.

474 A Sucrier and Cover, with blue and gold lines, painted with flowers; and a milkjug, with gilt borders

475 An Oval Teapot and Cover, painted with roses in gilt wreaths of foliage

476 A Fluted Cup and Saucer, painted with foliage in green, with blue and gold stripes and chocolate borders

477 A Cup and Saucer, puce and gold ground, with landscapes and figures in lake on the borders

478 A Teapot; milkjug; and sucrier and cover, with blue, pink, white, and gold vertical stripes

479 A Large Trembleuse Cup and Saucer, painted with festoons of flowers, birds, and ornaments, in turquoise œil-de-perdrix borders

480 A Large Two-handled Cup, Cover, and Saucer, painted with baskets of flowers in colours and wreaths of foliage in green on white ground

481 A Large Pink Cup and Saucer, painted with flowers in gilt borders in white feuille-de-choux pattern compartments

From Mr. W. Goding's Collection

482 A Tasse à la Reine, gros-bleu ground with scrolls in gold, painted with cupids in five medallions—in a case

483 A Mustard-pot and Cover, painted with birds, on dark-blue and gold ground

484 A Turquoise Cup, Cover and Stand, with Gilt Handles
From Mr. W. Goding's Collection

485 Two Turquoise and White Egg-cups, painted with flowers

486 A Gros-bleu and Gold Toilet-pot and Cover, painted with birds and landscapes in gilt borders

487 A Cup and Saucer, with birds and landscapes in gilt borders, and shell ornament on turquoise and dark-blue ground

488 A Shaped Cup and Saucer, painted with a boy and a girl with a birdcage in a landscape in two medallions in pink and gold borders, and with pink and gold trellis and flowers in colours

489 A Gros-bleu Coffee-cup, painted with two figures in a landscape, and gilt border

490 A Turquoise Coffee-cup, with jewelled borders and raised gilt scrolls; and a gros-bleu and gold coffee-cup, with a lady in a garden, and inscription

491 A Gros-bleu and Gold Coffee-cup, painted with a basket of flowers and fruit on a slab; and one, with two figures of children

492 A Blue, Red, and Gold Œil-de-perdrix Cup, with a trophy in a medallion; a yellow cup, with white border, painted with flowers; and a saucer, with green and gold bands

493 A pair of cups, covers, and saucers, with sunk centres, with wreaths of foliage in green
From Lady Essex's Collection

494 A large two-handled cup, cover, and saucer, with blue and gold edges, painted with roses and other flowers
From the same

495 An oval shaped white stand, with two cups and covers, painted with flowers in colours, and with blue lines and gilt edges
From the same

496 A pair of triangular stands, each with three cups and covers, painted with bouquets of flowers, blue and gold edges

From the same

497 A Gros-bleu Ecuelle, Cover, and Stand, painted with exotic birds in landscapes in six medallions in richly gilt scroll borders, the cover surmounted by a white and gold branch of foliage

498 A Large Ecuelle, Cover, and Stand, painted with bouquets of flowers in six medallions on salmon coloured and gold trellis ground with blue and gold flowers

499 A Cabaret, with wide borders, painted with shells, ribbons, trellis and festoons of flowers in colours and gold, and with blue and gold edges: consisting of teapot and cover, sucrier, two cups and saucers, and octagonal shaped plateau, with a wreath of flowers in the centre

500 An Ecuelle, Cover, and Stand, with white and gold handles, painted with exotic birds and landscapes in six medallions in richly gilt borders on pink ground

501 A Large Ecuelle, Cover, and Stand, painted with vases and arabesques in dark-blue and gold borders, and ornaments on variously coloured bands

502 A White and Gold Ecuelle, Cover, and Stand, with blue lines on the border, and wreaths of flowers in gold, painted with landscapes and garden implements in six large medallions

503 A Pair of Green Cups and Covers, with Louis XVI. or-molu rims, handles, and feet, forming vases—8½ *in. high*

From Mr. W. Goding's Collection

504 A Toilet-pot, gros-bleu marbled with gold, painted with a boy and bird, and girl with a basket of flowers in two medallions, mounted with chased or-molu, forming a vase

505 Two Smaller Vases, mounted ensuite

506 A Pair of Small Oblong Plaques, beautifully painted with a lady at a harpsichord and a garden scene with three figures in gros-bleu and gold trellis borders

From Mr. W. Goding's Collection

507 A Parqueterie Box: containing a white and gold oviform Sèvres teapot and cover, sucrier and cover, milkjug, and two cups and saucers, and fitted with four glass bottles, tumbler, two silver spoons and funnel

DECORATIVE OBJECTS.

508 A Louis XV. Or-molu Watchstand, chased with scrolls and foliage, mounted with a Dresden figure of a sheep and porcelain flowers; and a watch

509 A Pair of Louis XV. Or-molu Candelabra, for two lights each, with Dresden figures of ladies, and mounted with Dresden porcelain flowers

510 A Pair of Oviform Pink Granite Vases, mounted with rams' heads, festoons of flowers, and borders of chased or-molu—8½ *in. high*

511 A Pair of Oviform Turquoise Sevres Vases and Covers, mounted with handles, feet, and borders of chased or-molu, and with festoons of flowers and foliage—14½ *in. high*

512 A Pair of Oviform Vases, of Derbyshire spar, mounted with feet, handles, and necks of or-molu

513 A Chinese Turquoise Crackle Tripod Stand, with or-molu foliage and two nozzles for candles, and turquoise crackle and or-molu inkpot

514 A Small Or-molu Inkstand, chased with a shell and foliage, with metal-gilt foliage and porcelain flowers at the back; and two old Nankin inkpots and covers

515 A Louis XVI. Clock, by Martinot, in case formed as a fluted column of white marble, with a large allegorical female figure, foliage and plinth of chased or-molu—on white marble pedestal with friezes of or-molu chased with scrolls

516 A Curious Louis XVI. Clock, formed as a fluted half column of white marble, surmounted by a vase, from which hangs the pendulum, set with pastes, containing the dial and movement—glass shade and stand

517 A Louis XVI. Vase, of Derbyshire spar, mounted with rams' heads and festoons of chased or-molu—15 *in. high*

518 A Louis XVI. Clock, with Enamelled Dial, in lyre-shaped case of or-molu, on semi-circular open foot and white marble plinth—16 *in. high*—glass shade and stand

519 A Louis XVI. Clock, in or-molu case, formed as a vase, chased with wreaths of flowers and foliage—on oblong pedestal of the same—15 *in. high*

520 A Louis XVI. Bracket Clock, in circular case of or-molu chased with roses—on wood pedestal

BRONZES.

521 An Old Italian Group of Hercules Slaying the Lion—on oblong pedestal of ebony and tortoiseshell mounted with metal gilt

522 A Pair of Figures of a Bull and a Horse—on blackwood pedestals—15 *in. high*

523 A Pair of Busts of Children—12 *in. high*
From Mr. W. Goding's Collection

524 An Equestrian Figure of a Persian Drummer-boy: an old French bronze—on marble pedestal—17½ *in. high*

525 The Florentine Boar, in bronze—on buhl pedestal
From Mr. W. King's Collection

526 A Bronze Figure of a Boy with a Dog—on buhl pedestal
From Mr. W. King's Collection

527 A Pair of Figures of Men, on Louis XVI. Or-molu Plinths, by Girardon—*signed and dated* 1721

528 A Group of Venus and Adonis, with Cupid—6¼ *in. high*

529 A Figure of a Peasant, carrying a pack—on or-molu plinth—9 *in. high*
From Mr. W. Goding's Collection

530 A Pair of Groups of Bacchanalian Figures, on tripods with lions' masks, and feet formed as terminal figures—9½ *in. high*

531 THE MARLI HORSES, A PAIR OF FINE LOUIS XIV. GROUPS IN BRONZE—on rosso antico plinths—27 *in. high*
From Hamilton Palace

DECORATIVE FURNITURE.

532 A Small Oblong Marqueterie Table, with drawer, the top inlaid with flowers in an oval medallion

533 An Oblong Library Table, of tulipwood, with rosewood borders, mounted with female masks and scrolls of or-molu at the corners, and with or-molu borders—morocco leather top—54 *in. long*

534 A Bonheur-du-Jour Cabinet, with four drawers and three small cupboards, inlaid with turquoise, white, and gold porcelain plaques painted with birds in colours, and mounted with borders of chased metal gilt

535 A Louis XV. Parqueterie Cabinet, with shaped ends and front, and five drawers, one of which contains a writing-desk, mounted with finely chased scrolls and ornaments of or-molu at the corners, and griotte marble slab; a small cabinet above, with glazed door and revolving cylinders at the ends—*stamped J. Foeben. See Illustration*

536 A Parqueterie Cartonniere, with seven drawers, mounted with handles and escutcheons of or-molu

537 A Small Circular Table, of rose and amboyna wood, with shelf beneath, inlaid with a green, white, and gold Sèvres porcelain plaque painted with a bouquet of flowers, mounted with gallery, borders, and foliage of chased or-molu

538 A Handsome Kneehole Writing-table, of red buhl, with seven drawers and cupboard in the centre, on eight legs with stretcher

From Colonel Arbuthnot's Sale

539 A Louis XIV. Sarcophagus-shaped Commode, of black buhl, with two drawers, with terminal winged figures at the angles in relief, and massive mountings of or-molu, surmounted by a jasper slab with moulded edges—50 *in.* by 26 *in.*, 34 *in. high*

540 The Companion

541 A LOUIS XV. MARQUETERIE COMMODE, with shaped front and ends, and two drawers, inlaid with vases, flowers, and foliage, mounted with or-molu, chased with scrolls, and surmounted by a veined brown marble slab

542 A LARGER DITTO, with foliage handles—Breccia marble slab

543 A LOUIS XV. PARQUETERIE COMMODE, with five drawers, mounted with chased or-molu, surmounted by a red and white marble slab

544 A BEAUTIFUL LOUIS XVI. UPRIGHT SECRETAIRE, of parqueterie studded with chased or-molu rosettes, with fluted columns at the angles and frieze of chased and pierced metal gilt—white marble slab

From the Hon. W. Ashley's Collection

End of Fourth Day's Sale.

Fifth Day's Sale.

On THURSDAY, JUNE 11, 1885.

AT ONE O'CLOCK PRECISELY.

ETUIS AND SNUFF-BOXES.

545 A Double Needle-case, of tortoiseshell and Vernis Martin, painted with children in landscapes on gold ground, and mounted with engraved gold

546 Another, of horn with gold picqué and beaded gold mounts

547 An Etui, of matrix of amethyst, with gold mounts and emerald thumbpiece

548 A Small Oval Gold Patchbox, the top formed of enamel painted with cupids in grisaille

549 A Desk Seal, with a porcelain figure of a hare and gold-mounted carnelian intaglio head

552 An Oblong Louis XV. Agate Box, finely mounted with Cupid, scrolls, flowers, and other ornaments of open design

553 An Oval Gold Box, enamelled in colours, an artist painting a female on the lid

554 A Louis XV. Agate Bonbonniere, with gold mount chased with a mask, scrolls, and festoons of flowers

555 A Circular Box, of rock crystal mounted with chased gold, and with enamel on the lid painted with a boy in a landscape in border of blue enamel

556 A Matrix-of-Amethyst Scentcase, with chased gold mount and diamond thumbpieces

557 A Circular Louis XVI. Box, of dark-blue enamel with chased gold borders, the lid inlaid with an oval enamel painted with a nymph playing a lyre

558 A Large Oval Snuff-box, of brown jasper, with engraved gold mount

559 An Oval Louis XVI. Gold Box, enamelled light-blue with dark-blue and gold borders, the lid inlaid with an oval enamel painted with a soldier and a lady in a landscape—in shagreen case

560 A Large Round Louis XVI. Tortoiseshell Box, mounted with openwork scroll borders, festoons of flowers, and ornaments in gold, an oval enamel portrait of a lady on the lid

561 A Louis XVI. Oval Crystal Snuff-box, mounted with borders and festoons of gold, and with an oval miniature portrait of a gentleman on the lid

562 A Louis XVI. Oval Gold Box, with red enamel panels and chased borders enamelled in colours, an oval miniature of three figures on the lid

563 A Larger Ditto, enamelled dark-blue with gold stars, the borders chased with flowers and scrolls, an oval enamel painted with two figures and Cupid in a garden on the lid—in shagreen case

564 An Oblong Gold Box, enamelled red with gold trellis, and with engraved gold borders

565 An Oval Silver-gilt Box, with figures and landscapes of niello silver in relief

566 A Fluted Shaped Box, of brown jasper, the lid carved with a huntsman and dogs in a landscape in high relief, mounted with gold and set with diamonds and coloured stones

567 A Larger Ditto, the lid encrusted with a basket of fruit and butterfly of pearls and coloured stones

568 A Fine Box, of matrix of amethyst, formed as a sheep, mounted with chased gold

569 An Oval Gold Box, by Neubert, inlaid with flowers and ornaments of pearl and coloured stones, an oval medallion of blue enamel on the lid, with monogram in diamonds

570 An Oblong Box of Brown and Yellow Jasper, mounted with gold

571 A Fine Louis XV. Oblong Gold Box, with jewelled thumb-piece, chased with river scenes, aquatic plants, and buildings, and beautifully enamelled with dogs, birds, and flowers

572 An Oval Louis XVI. Gold Box, enamelled lilac and white, the lid painted with an oval medallion of two nymphs at an altar

573 A Larger Ditto, with dark-blue panels and borders of gold chased with terminal figures, wreaths, and festoons, the lid painted with a river scene and two figures in oval chased gold border

574 A Louis XVI. Oval Gold Box, enamelled bright green, and with jewelled borders and arabesques of enamel, the top inlaid with an oval miniature of a lady

FAIENCE, FROM HAMILTON PALACE.

575 A Pair of Vases and Covers, of old mottled French faience, with openwork rims, handles, and scroll feet of or-molu, of the time of Louis XV.—9½ *in. high*

576 An Octagonal Vase, of old Nevers faience, painted with tritons and boys with musical instruments in colours on blue ground, mounted with foot and cover of chased metal gilt

577 A Round Blue and White Teapot, with open centre and a bird on a perch

578 A Pair of Vases and Covers, of old French faience, painted with garden scenes and figures in the style of Watteau in colours on pale-blue ground, the covers pierced and surmounted by figures--*mark F. Leihamer*—18 *in. high*

579 A Small Seau, with figures in medallions and ornaments in colours; and a coloured bracket

580 A Large Jug, painted with a subject from sacred history in pink surrounded by flowers, monogram A. H., mounted with silver-gilt foot and cover

581 A Brown Glazed-ware Dish, with figures in relief bearing shields. *Dated* 1475

582 A Newcastle Toad Mug, printed with a view of the river Wear; a black and white teapot, with a raised medallion of the King of Prussia in colours

ORIENTAL PORCELAIN, FROM HAMILTON PALACE.

OLD JAPAN.

583 A Japan Sugar-basin and Milkjug, enamelled with figures and plants in gold and colours and mounted with silver gilt

584 Four Round Dishes, with fluted borders and chrysanthemums in relief; and five others

585 A Large Old Japan Dish, with a vase of flowers in the centre, medallions of birds, flowers, and dragons in black borders; and the Companion—21 *in. diam.*

OLD CHINESE PORCELAIN.

586 A Fluted Ewer, with flowers and landscapes in red and white, mounted with silver-gilt handle, foot, and spout—$4\frac{3}{4}$ *in. high*

587 A Small Ewer, enamelled with figures, utensils, and trees, mounted with engraved silver-gilt, and twisted handle—5 *in. high*

588 A Curious Small Basin, with green foliage pattern on black ground, lined and mounted with engraved silver gilt

589 A Pair of Sea-green Crackle Bottles, with ring handles and bronze collars, mounted with or-molu—$7\frac{1}{2}$ *in. high*

590 A Pair of Chinese Porcelain Vases and Covers, with landscapes, figures, buildings, and trees in coloured mother-o'-pearl on black ground in imitation of lac—18 *in. high*

591 A Crimson Crackle Vase, mounted with lip, handles, and foot of chased or-molu—10¼ *in. high*

592 An Eggshell Basin, Six Coffee-cups, Six Teacups, and Six Saucers, enamelled with birds and flowers

593 A Small-necked Jar, enamelled with flowers; a small oblong incense-burner and cover; a Satsuma-ware cup and saucer; two stands; and a cup

594 A Pair of Candlesticks, of brown ware, on triangular feet and stems, with dragons in relief in colours, mounted with metal gilt

595 Two Satsuma Cups and Saucers; a brown crackle beaker, with ornaments in blue; and six old Japan cups and saucers, with fan-shaped ornaments

596 A Small Basin and Six Cups and Saucers, red and gold, with white flowers, and landscapes in medallions

597 A Pair of Cups, with ornaments in red on gold ground, silver-gilt mounts

598 A Shell-shaped Cup and Cover, of red Chinese porcelain, partly gilt

599 An Eggshell Bowl and Cover, with hawks and foliage in gold on white ground, mounted with borders, feet, and top of silver gilt—5 *in. high*

600 A Basin, pale-brown outside, enamelled with lotos plants, mounted with silver gilt—5½ *in. diam.*

601 A Pair of Crimson Eggshell Cups and Saucers, enamelled with views and flowers in colours, mounted with silver gilt

602 A Set of Six Crimson Chinese Porcelain Plates, enamelled with figures fishing in the centre, and small medallions of figures on the border

603 A Pair of Openwork Matchpots, formed as branches of trees encrusted with fruit and flowers, mounted with chased metal gilt—6¾ *in. high*

604 A Pair of Oriental Porcelain Cups, with ornaments in gold on red ground

605 A Pair of Eggshell Bottles, enamelled with birds and flowers —9½ *in. high*

606 A Pair of Coffee-cups, Five Teacups, and Five Saucers, with blue trellis borders, enamelled with Chinese figures and flowers; and a teapot and cover—similar

607 A Pair of Blue and White Bottles and Basins, enamelled with Chinese figures and ornaments in colours

608 A Pair of Hexagonal Bottles, of Chinese brown ware, with plants in relief; and a pair of red-ware vases, with ornaments in relief

609 A Chinese Black-ware Vase, with elephant's-head handles and ornaments in high relief—12½ *in. high*

610 A Pair of Dark-blue Jars and Covers, of Chinese porcelain, with metal collars and hinges—23½ *in. high*

611 A Pair of Ewers and Covers, of dark-blue Chinese porcelain, with old French or-molu mounts—16½ *in. high*

612 A Pair of Old Chinese Bottles, powdered blue ground enamelled with plants and birds in medallions, mounted with or-molu—12 *in. high*

613 A Pair of Celadon-green Flat-shaped Vases, with elephant's-head and ring handles, and landscapes in blue and white in medallions—14¼ *in. high*

DRESDEN PORCELAIN.

614 Venus and Cupid in a Car, with doves—7¼ *in. high*

615 A Lady seated at a Table, with a spinning-wheel—7½ *in. high*

616 A Lady at a Writing-table—6½ *in. high*

617 A Seated Group, of a shepherd with a dog and a shepherdess with a lamb on her lap—7 *in. high*

618 A Group of Cupid, holding a medallion and crowning an infant warrior—9 *in. high*

619 A Group of Two Children, representing Music—7¼ *in. high*

620 A Marcolini Group of Cupid at an Altar Writing—8 *in. high*

621 A Group of Two Boys Playing—7 *in. high*

622 A Group of a Lady and Gentleman, with parrots

623 A Group of a Man holding a Mouse, and another figure—9½ *in. high*

624 A Group of Europa and Two Attendants—9 *in. high*

625 Cupid and Psyche Embracing—8½ *in. high*

626 Summer and Winter, a group of two large figures of children—9½ *in. high*

627 A Group of Three Children with an Apple-tree—11 *in. high*

628 A Group of Two Parrots and a Fruit-tree—on plinth encrusted with insects and flowers in colours—15½ *in. high*—glass shade and stand

629 A Pair of Groups of a Boy and Girl, with trees and bird's nests—10 *in. high*—glass shades and stands

630 A Chinese Lady, with a child and a parrot—6½ *in. high*

631 Three Children at their Toilet—6 *in. high*

632 Venus and Cupid, with doves—7 *in. high*

633 A Group of a Lady and Cupid, with a vase forming a candlestick—6½ *in. high*

634 A Group of a Lady and Two other Figures, with Cupid as a fortune-teller—7 *in. high*

635 A Group of Three Oriental Figures—on metal-gilt plinth—6 *in. high*

636 A Gentleman and Lady, with a birdcage—7½ *in. high*

637 A Group of a Harlequin and a Lady with a Parrot—7 *in. high*

638 A Gentleman in a Red Cloak and a Lady with a Mask—6½ *in. high*

639 A Seated Group of Lovers—6¼ *in. high*—on or-molu plinth

640 A Lady and Gentleman, with two cupids—8¼ *in. high*—on ditto

641 A Gentleman, in a White and Gold Coat, and a Lady—5¼ *in. high*—on ditto

642 A Pair of Figures of Monkeys, with fruit and drapery

643 A Pair of Large Figures of Bears—on chased or-molu plinths with claw feet

644 A Large Figure of a Triton, blowing a shell—on plinth encrusted with shells. *By Kündler, Directeur de la Fabrique Royale à Meissen*, 1731

From Hamilton Palace

645 A Barrel, beautifully painted with numerous landscapes and figures in gilt borders, and with flowers and gilt lines, the ends painted each with figures in landscapes—on triangular white and gold pedestal with figures at each corner, and painted with three subjects of figures

From Hamilton Palace

SEVRES PORCELAIN.

646 A Triple Salt-cellar, with turquoise ribbons and painted with flowers, mounted with or-molu as an inkstand

647 A Turquoise, White, and Gold Two-handled Sauceboat, painted with bouquets of flowers in four medallions

648 A Teapot and Cover, Sucrier and Cover, and a Cup and Saucer, with alternate spiral bands of green and gold, and flowers on white ground

649 An Oval Teapot and Cover, gros-bleu and gold with green bands, painted with birds and trees on white ground

650 A Turquoise Sucrier and Cover, painted with exotic birds in landscapes in two medallions and wreaths of foliage and lines in gold

651 A Cabaret, painted with exotic birds in landscapes, on lavender, blue, and gold scale ground: consisting of teapot and cover, sucrier and cover, milkjug, two teacups, saucers, and shaped oblong plateau with white and gold scroll handles

652 A Milkjug, an Oval Shaped Stand, Four Coffee-cups, Five Teacups, Nine Saucers, and a Dish, painted with flowers in colours and wreaths of green foliage

653 A Trembleuse Cup, Cover, and Stand, painted with festoons of flowers, and with blue and gold borders and red and gold twisted lines

654 A Cabaret, painted with wreaths and festoons of flowers in blue, with gilt edges: consisting of teapot and cover, sucrier and cover, teacup, coffee-cup, and shaped oval plateau

655 An Ecuelle and Cover, painted with wreaths and festoons of flowers in green; and a stand, with flowers and blue and gold borders

656 A Pair of Two-handled Vases, with flowers in gold, and gilt handles and coloured flowers in relief—6 *in. high*

657 A Turquoise Sucrier and Cover, painted with roses in gilt wreaths of foliage; and a blue and white cup, painted with flowers and mounted with or-molu as an inkstand

658 A White and Gold Trembleuse Cup, Cover, and Saucer, painted with five medallions of landscapes and figures

From Mr. W. Goding's Collection

659 A Pair of Circular Tazze, with shaped borders and blue and gold edges, painted with bouquets of flowers

From Lady Essex's Collection

660 A Round Bowl, with blue and gold lines, and painted with bouquets of flowers

From the same

661 A Pair of Fluted Ditto

From the same

662 A Turquoise Coffee-cup and Saucer, painted with birds and landscapes in two medallions, and with festoons and scrolls in gold

From the same

663 A Gros-bleu Cup, Cover, and Saucer, with sunk centre painted with exotic birds in five medallions in gilt borders

From the same

664 An Icepail and Cover, painted with bouquets of flowers, and with blue scroll-pattern ornaments

From the same

665 An Oval Shaped Jardiniere, with white and gold scroll handles, painted in front with a large subject of a river scene and ruins with an angler, a smaller subject at the back

From the same

666 A Gros-bleu and Gold Cabaret, painted with garden scenes and birds in medallions, and with gilt scroll borders: consisting of oval plateau with shaped border, teapot, sucrier and cover, and a cup and saucer

667 A Gros-bleu Cabaret, with scrolls and festoons of flowers in gold, and shields of arms surmounted by a coronet and crosier in gold: consisting of circular plateau, sucrier and cover, milkjug, and cup and saucer

668 A Pair of White and Gold Wall-lights, of scroll design, with branches for three lights each

669 A Pair of Small Seaux, painted with pastoral trophies and festoons of flowers

From Colonel Arbuthnot's Collection

670 Eight Plates, painted with flowers in colours, the borders richly gilt and with turquoise twisted bands

From the same

671 A Pair of Campana-shaped Vases, in imitation of Wedgwood, with cupids and other figures in relief in white on pale-blue ground, the lower part of the vases fluted and mounted with or-molu—14½ *in. high*

From the same

672 An Ewer and Dish, with lavender and gold borders, painted with festoons of flowers suspended from dark-blue and gold lines, mounted with silver gilt

673 A Vase, painted with flowers on white ground and blue on the lip, with twisted gold handles and branches of flowers in relief, on foot with shells—9 *in. high*

675 A LARGE PINK JARDINIERE, with white and gold feet and handles, painted with exotic birds and fruit in two medallions in gilt flower borders

From Mr. W. Goding's Collection

676 AN OLD SEVRES VASE AND COVER, gros-bleu and gold, with band of white and gold ornaments round the centre—on biscuit pedestal, with three female figures and festoons of flowers

From the Stourhead Collection

DECORATIVE FURNITURE.

677 AN OBLONG PARQUETERIE TABLE, of tulip-wood and rosewood, mounted with borders of chased or-molu, on square legs with or-molu chasings

678 AN OBLONG TABLE, OF RED BUHL, on four legs with stretcher, the top inlaid with arabesques and cupids

679 A RED BUHL CHEST OF THREE DRAWERS, mounted with masks, feet, and handles of chased or-molu

680 A LOUIS XVI. MAHOGANY CABINET, with open shelves at each end, and cupboard with glazed door in the centre, mounted with frieze of arabesques and scrolls and borders of chased or-molu—on stand inlaid with a Sèvres porcelain plaque

682 A PAIR OF MARQUETERIE ENCOIGNEURES, the doors inlaid with flowers in colours and oval medallions suspended by ribbons, mounted with or-molu—white marble slabs

683 A DWARF FOUR-LEAVED SCREEN, painted with Lancret figures in ornamental borders, with masks, monkeys, and vases of flowers

From Colonel Milligan's Collection

684 AN OBLONG-SHAPED CASKET, OF BLACK BUHL, the top inlaid with a large subject of Nymphs clipping Cupid's wings, in mother-o'-pearl, engraved brass and white metal in trellis border, with birds and busts in medallions, cupids and landscapes at the sides, mounted with finely chased borders, feet, and foliage ornaments of or-molu—12 *in.* by 10 *in.*

685 THE COMPANION CASKET, with Venus attired by cupids on the lid

From Hamilton Palace

686 A LOUIS XIV. KNEEHOLE WRITING-TABLE, by Buhl, covered with ornaments in engraved white metal and brass upon tortoiseshell, the inside lined with marqueterie, with six drawers and eight legs with stretchers—3 *ft.* 9 *in.* by 2 *ft.* 4 *in.*

From Hamilton Palace

687 A CABINET, OF EBONY AND MAHOGANY, the front formed of a large panel of Japan lacquer, with a landscape and figures in gold on black ground, with border of mother-o'-pearl, trellis, and flowers, enclosing numerous drawers panelled with slabs of Japan lacquer, richly mounted with or-molu friezes and ornaments of classic design, and painted medallions by Auguste, surmounted by a rose granite slab, on high open stand and marble plinths—2 *ft.* 3 *in.* by 1 *ft.* 6 *in.*, 4 *ft.* 11 *in. high.* *See Illustration*

688 THE COMPANION CABINET AND STAND

From Hamilton Palace

End of Fifth Day's Sale.

Sixth Day's Sale.

On FRIDAY, JUNE 12, 1885,

AT ONE O'CLOCK PRECISELY.

OLD JAPAN LACQUER, FROM HAMILTON PALACE.

691 A Red and Gold Box and Cover, formed as a pomegranate—on stand of foliage

692 A Hexagonal Stand, of powdered gold lacquer, with a river scene, birds and foliage, on three feet

693 A Square Cabinet, of old Japan lacquer, with folding doors enclosing drawers, landscapes, foliage, and birds in gold on black ground, and with engraved metal-gilt mounts

694 A Rosewater-ewer and Dish, of old black and gold Japan lacquer, with figures and landscapes

695 The Companion Ewer and Dish

696 An Oblong Box, of old Japan lacquer, with a cart and plants in gold, mounted with metal gilt—16 *in.* by 13 *in.*

697 An Oblong Plaque, of old Japan black and gold lac, with figures and trees in low relief, and inlaid with mother-o'-pearl—in gilt frame

698 A Pair of Square Lacquer Bottles, with foliage in borders inlaid with mother-o'-pearl

699 A Box and Cover, and an Oblong Tray, with flowers in gold

700 A Black and Gold Cabinet, formed as a house

701 A Double Shaped Box, of gold lacquer, with horses in a landscape

702 An Oblong Box and Cover, of powdered gold lacquer, with a landscape and buildings on the lid

703 An Old Japan Lacquer Coffer, with a bullock carrying a vase of flowers, and vases of flowers in gold and colours, with gilt metal mounts—on black and gold stand—3 *ft.* 1 *in.* by 1 *ft.* 4 *in.*, 1 *ft.* 7 *in. high*

ORIENTAL OBJECTS OF ART, FROM HAMILTON PALACE.

704 A Basin, of Ancient Cloisonné Enamel, with flowers in yellow on turquoise ground, and flowers on white ground on the borders—wood stand

705 A Basin, with flowers in colours on turquoise ground, and white bands inside and out, on hexagonal foot of the same

706 A Fluted Circular Incense-burner, on three feet—wood cover formed as a lotos leaf

707 A Mottled Beaker, of Chinese bronze—on carved wood stand—9 *in. high*

708 An Oriental Handscreen, of silk, pearls and beads, with ivory and jade handle

709 A Small Agate Vase, formed as a flower, with foliage in relief —carved wood stand

710 An Agate Cup—$2\frac{3}{4}$ *in. diam.*—with Japanese metal-gilt stem on triangular openwork base

711 A Group of a Lion attacking an Animal: a carving in agate

712 A Large Oval Cup, of very dark green jade, the outside carved in high relief with lotos flower and foliage—6 *in. long*

713 A Dark-green Jade Beaker, mounted with handles, rim, and foot of chased metal gilt—$4\frac{3}{4}$ *in. high*

714 An Antique Serpentine Letter-weight; and one other

715 An Upright Slab of Chinese Soapstone, carved with figures in a landscape

716 An Oval Fluted Bowl, formed of a very large piece of lapis lazuli—8 *in.* by 6 *in.*

717 An Octagonal Pedestal, of malachite

718 A Pair of Smaller Ditto, with metal-gilt bases

719 A Pair of Roman Mosaics, with birds, a mouse, and serpent—in gilt frames

720 An Antique Male Bifrons Bust, with ivy wreath round the hair

ROCK CRYSTAL, FROM HAMILTON PALACE.

721 A Round Bowl, on foot—5½ *in. diam.*

722 An Oval Fluted Two-handled Cup, of rock crystal, engraved with foliage—in Stamped Leather Case

723 A Pail, of Rock Crystal, carved with scale-pattern ornaments and with silver-gilt handle

724 A Pair of Candlesticks, each formed of five pieces of rock crystal—on metal-gilt plinth with arabesque figures

725 A LARGE OVIFORM VASE, of rock crystal, engraved with cornucopia and scroll ornaments, with carved handles, mounted with lions'-mask handles of or-molu

726 ST. GEORGE AND THE DRAGON, a group in silver, chased in high relief, the horse-trappings set with coloured stones, the border chased with arms, masks, and salamanders under a palm-tree with leaves formed of carved rock crystal mounted with silver, from which is suspended an enamelled shield—18 *in. high.—glass shade and stand*

727 A Two-handled Chinese Vase and Cover, of rock crystal, with a matchpot at the side with trees in relief, surmounted by a kylin

728 A Nautilus Shell, carved with vines, supported on gilt metal figure of a merman—marble plinth

From Fonthill

DRESDEN PORCELAIN.

729 A Coffee-cup and Saucer, pink scale ground, painted with figures

730 A Basin, painted with Chinese figures

731 An Ecuelle, Cover, and Stand, painted with Watteau figures

732 A Ditto, blue mayflower-pattern ground, with flowers in medallions

733 A Sucrier and Cover, lake ground, painted with Watteau figures in medallions

734 A Pair of Cups and Saucers—similar

735 Two Pairs of Tall Cups and Saucers, painted with seaports

736 A White and Gold Marcolini Coffee-cup and Saucer, painted with flowers and insects, and with children in slight relief; and a spirally fluted cup and saucer, with basket borders

737 A Coffee-pot and Cover, with landscapes and figures; and a Loosdrecht ditto, with a river scene

738 A Dark-blue Jug and Cover, painted with bouquets of flowers in gilt borders—9¼ *in high.*

739 A Green and Gold Teapot and Cover, painted with Chinese figures in medallions

740 A Turquoise and Gold Teapot and Cover, Coffee-Pot, and Fluted Canister and Cover, painted with seaports and figures in medallions

741 A Jug and Stand, with blue scale pattern and white ground, painted with figures in landscapes in gilt borders

743 A Pair of Vases and Covers, each with two statuettes of children, and cupids under the handles, and with masks, flowers, and scrolls in relief, and painted with flowers and insects—16½ *in. high*

From Mr. E. J. Coleman's Collection

744 A Pair of Candelabra, with branches for two lights each, with flowers and foliage in relief, each with a figure of a man and a child with a bird's-nest—on plinths encrusted with flowers—9½ *in. high*

DRESDEN PORCELAIN, FROM HAMILTON PALACE.

745 A Pair of Cups and Saucers, painted with comic groups of animals, wreaths of flowers, scrolls and scale ornaments

746 A Pair of Ditto, minutely painted with coast scenes, shipping, and numerous figures, and cupids bearing a shield of arms in colours and gold

747 A Leaf-shaped Dish, partly coloured turquoise, and painted with an extensive landscape and numerous figures in gilt border

748 Four Cups and Saucers and a Teapot, painted with flowers in colours, the handles of openwork, with female busts

749 A Pair of Tall Cups and Saucers, with flowers and trellis in pink and gold

750 An Ecuelle, Cover, and Stand, painted with four large subjects of garden scenes and figures, in gilt flower borders, the stand with smaller subjects, similar, and openwork with flowers in eight alternate compartments, the lid surmounted by a strawberry

751 An Openwork Hanging Basket, with loose handle, the border painted with dragons and flowers in oriental style

752 A Figure of a Boy with a Basket

753 A Small Figure of a Man carrying a Sack; and a figure of a boy with a basket

754 A Bottcher-ware Coffee-pot and a Jug, with flowers in colours on brown ground, the covers surmounted by a silver vase

SEVRES PORCELAIN, FROM HAMILTON PALACE.

755 A Small Eggshell Cup, with ornaments in colours; and a white and gold figure of an emperor

756 A Turquoise Canister, painted with landscapes in four medallions

757 A Rosewater Ewer and Cover, and Oval Dish, with metallic ornaments on blue ground

758 AN OVAL SHAPED PLATEAU, painted with a subject from the life of Ulysses in a landscape in gros-bleu border, enriched with festoons and medallions in imitation of moss agate, gold chasings and jewels—11½ *in.* by 8½ *in.*

759 A SUCRIER AND COVER, ensuite, with two subjects in medallions and two pastoral trophies

760 A Ditto Cup and Saucer, with two figures and sheep and a pastoral trophy

761 A Large Cup and Saucer, gros-bleu and gold, with a figure of France bestowing a crown of Victory, boy soldiers with the banner of Liberty on the saucer

762 A SET OF THREE OVIFORM VASES AND COVERS, of white porcelain, elegantly mounted with chased or-molu, with openwork rims, tall upright handles, chased with masks in high relief, and with foliage on the bowls by Gouthière. *The centre vase* 12 *in. high; the side ditto* 9½ *in. See illustration*

OBJECTS OF ART AND VERTU, FROM HAMILTON PALACE.

763 A Circular Box of Vernis Martin, painted with figures in an artist's studio, gold mounted

764 A Round Tortoiseshell Snuff-box, mounted with gold, and with two miniatures of figures at an inn and fishermen painted in sepia—in shagreen case

765 An Octagonal Louis XVI. Gold Snuff-box, with chased borders, the lid and bottom formed of two lac plaques, each with a large Chinese figure of mother-o'-pearl and jade in relief, eight similar plaques with flowers and fruits at the sides

766 A Tortoiseshell Box, with a vase of flowers on a marble slab, by G. Van Spaendonck, in chased gold border. *Signed*

767 An Octagonal Jasper Box, with chased gold mount

768 A Circular Horn Box, mounted with gold, the top painted with a bouquet of flowers by G. Van Spaendonck. *Signed*

769 A CIRCULAR BOX, OF CRIMSON VERNIS MARTIN, gold mounted an enamel portrait on the lid

770 AN OBLONG GOLD SNUFF-BOX, beautifully enamelled with six medallions of seaports with shipping and numerous figures in borders chased with scrolls and shells

771 AN OBLONG CASKET, formed of slabs of moss agate, with chased silver-gilt mounting, set with coloured stones—5 *in.* by 3½ *in.*, 5 *in. high ;* and an agate spoon

772 HENRI IV. AND MARIE DE MEDICIS—a fine gilt bronze medallion, 1605—*circle*

773 AN OVAL FLUTED BOWL, of veined red and yellow jasper, on stem and foot of the same, mounted with metal gilt—10½ *in.* by 7½ *in. diam.*

774 AN AGATE CUP—4 *in. diam.*—mounted on stem and foot of silver gilt, with chased and engraved openwork border—5½ *in. high*

775 AN OVAL SHAPED FLUTED CUP AND COVER, of lapis lazuli, on stem and foot of the same, mounted with silver gilt, with bird's-head and serpent handles, the cover surmounted by a finely chased basket of fruit—9 *in. high.*

776 A CIRCULAR TAZZA, of antique green porphyry, supported on a group of the Graces, of chased or-molu, on plinth of green porphyry and half column of jasper mounted with or-molu—15 *in. high. See illustration*

777 A ROSEWATER-EWER, OF BROWN JASPER, fluted and carved with foliage, the handle formed of a terminal monster mounted with metal gilt—on stand supported by four terminal figures of boys ; and a large oval-shaped dish, with carved flutings—on metal-gilt stand formed as four figures of sphinxes—glass shade and stand. *See illustration*

778 A CIRCULAR FLUTED TAZZA, of lapis lazuli, elegantly mounted, on high openwork stand of or-molu with serpents entwined and bird's-head handles—on oval plinth, of lapis lazuli mounted with or-molu, the feet formed of four lions —glass shade and stand. *See illustration*

ARMOUR AND ARMS.

779 An Inlaid Axe, with chased silver-gilt mounts
From the Wells Collection

780 Two Daggers
From the same

781 An Indian Dagger, with rock-crystal handle and silver-mounted sheath
From the Guthrie and Wells Collections

782 A Ditto, with green jade handle
From the Wells Collection

783 A Persian Dagger, with enamelled sheath and handle
From the same

784 A Smaller Ditto
From the same

785 A Pair of Spear-heads, inlaid with gold; and a wand
From the same

786 A Persian Sabre, with hilt and guard inlaid with ivory and gold, in velvet sheath mounted with silver chased with flowers

787 A Curved Indian Sword, with engraved brass guard and hilt; an oil-measure formed of a cocoa-nut, the handle inlaid with ivory; and three arrows
From Colonel Arbuthnot's Collection

788 A Large Silver Two-pronged Fork, the handle formed of an antelope's horn mounted with chased silver

789 A Circular Spanish Shield, with bands of ornaments and clasiscal figures in medallions, partly gilt
From the Fountaine Collection

790 A Horse Muzzle, of openwork steel chased with serpents, with *inscription and date* 1531
From the Fountaine Collection

5-5
Whitehead

CARVINGS IN IVORY.

791 Five Knife-handles, carved as male figures—in a case
From the Fountaine Collection

792 Apollo and Marsyas: a carving in high relief—in blackwood frame
From the Fountaine Collection

793 Boys with a Goat: a carving in ivory in high relief—in glazed frame
From Hamilton Palace

LIMOGES ENAMELS.

794 A Cup, without foot, the Fall of Phaeton from the Chariot of the Sun and other figures, by Leonard Limousin—8 *in.*
From the Fountaine Collection

795 A Small Two-handled Tazza, with fluted border, painted with flowers in colours, and Cupid riding a lion in the centre, by J. Laudin, the outside partly gilt and painted with a landscape in colours

796 Another, painted with St. Francis in the centre in colours, and with a landscape and ornaments in colours and gold outside

797 A Small Two-handled Limoges Enamel Tazza, with fluted border, painted with flowers in colours, and with Cupid in the centre, by J. Laudin, the outside painted and gilt, and painted on the bottom with a landscape
From Hamilton Palace

MAJOLICA.

798 A Dish, with sunk centre, with a coat-of-arms and scroll foliage in white on brown ground
From Hamilton Palace

799 A Fluted Tazza, of Urbino ware, of Neptune in his car—12 *in. diam.*
From Hamilton Palace

800 An Oblong Urbino Salt-cellar, a boy with a shield on black ground in centre, sides painted with cupids, winged female busts at the four corners—6¼ *in.* by 1¼ *in.*, 3½ *in. high*

From the Fountaine Collection

801 An Urbino Basin, with figures fishing in the Arno, outside mermaids, fish, &c., mounted in metal—15 *in.* by 6 *in. high*

From the Fountaine Collection

802 A Triangular Urbino Cistern, in the centre Adam and Eve sent out of Eden, surrounded by grotesque figures, on an oval label the name of the painter, Francisco Pattanazzi with date 1608, mask handles, outside painted with grotesques on white ground—20 *in.* by 5½ *in. deep.* *See illustration*

From the Fountaine Collection

803 An Urbino Cover to a Caudle-cup, interior of a bedroom, two women and an infant, arabesque border on a white ground, the inside Cupid on clouds—7⅜ *in. diam.*

From the Fountaine Collection

804 A ROUND DISH, of Gubbio lustred ware, subject the Three Graces, probably taken from Marc Antonio's print, on either side ruby coloured drapery is hanging, and water is seen running from an antique-formed urn, three palm-trees and landscape and buildings richly lustred form the background. This remarkable piece was first known in Rome during the troubles of '48, and was there bought by M. Roussel, a French collector; it is probably the finest specimen of Maestro Giorgio in existence, the back is covered with lustred scroll-work and bears the monogram of Maestro Giorgio with date 1525 above it in ruby lustre—12 *in. diam.*

Engraved in Delange's Recueil de Faiences Italiennes

From the Fountaine Collection

OLD ITALIAN BRONZES, FROM HAMILTON PALACE.

805 THE RAPE OF PROSERPINA, a fine group in bronze, by G. di Bologna, on Louis XVI. or-molu plinth chased with foliage. *See illustration*

806 THE RAPE OF HELEN—the companion. *See illustration*

807 A CIRCULAR BOWL, of green porphyry—17 *in. diam.*—supported by a figure of Hercules in bronze, on Verona marble plinth, 25 *in. high*. *See illustration*

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808 A PAIR OF OLD ITALIAN BRONZE GROUPS OF NESSUS AND DEJANIRA, AND HERCULES SLAYING NESSUS—on terminal pedestals of black buhl mounted with or-molu

ITALIAN CINQUE-CENTO METAL WORK, FROM HAMILTON PALACE.

809 A SMALL STEEL CASKET, with rounded top, inlaid with buildings and ornaments in gold

810 A STEEL CASE FOR SCISSORS, inlaid with ornaments in silver

811 AN OBLONG COFFRE-FORT, of fine 16th century work, with curious lock, covered with a beautiful net-work of perforated steel and metal gilt, with fleur de lys and Maltese-cross patterns, elaborately engraved with animals, birds, flowers, and masks—on old Venetian carved and gilt stand, with glass shade. *See illustrations*

812 A CABINET, with fall-down front, surmounted by a triangular pediment, overlaid or encrusted with damascened iron plaques, and ornamented with slabs and cabochons of lapis lazuli, jasper, and onyxes, &c., of many varieties; at each angle of the piece is a detached iron column standing on a regular pedestal. The entire surface is enriched in a most elaborate style with panels of cartouche work, enclosing classical figures executed in low relief in repoussé, and damascened in every part with a variety of the richest arabesque pattern, in gold and silver. In the inside of the pieces are drawers, which, together with the inside of the falling part, are also enriched in the same elaborate manner—*length* 42 *in.*, *height* 36 *in.* *Milanese work, circa* 1540. *See illustrations*

813 A SQUARE CHESS-TABLE, in damascened iron, supported on triangular column. The surface of the table is inlaid with panels, cartouches, &c., of the most elaborate gold and silver damascene work, and with slabs of lapis lazuli. The triangular pillar, of beautiful architectural design, is supported at the bottom on three massive divergent feet, representing dolphins, superbly damascened, various portions of the pillar are enriched with relievo ornaments in gilt bronze, and in a niche in each face of the central division is a terminal figure, also in gilt bronze; every part of the stem is covered with arabesques of the most minute and exquisite design in gold and silver. *Milanese work, circa* 1540. *Reputed to have been presented by a Duke of Milan to a Prince of Savoy. From the Soltykoff and Debruge-Dumenil Collection. Exhibited at South Kensington*, 1862. *See illustration*

DECORATIVE FURNITURE, FROM HAMILTON PALACE.

814 A LOUIS XVI. CLOCK, BY ROBIN, with enamelled dial showing the days of the month and phases of the moon—in case of chased or-molu, with figures of boys allegorical of Sculpture and Architecture, surmounted by a vase with festoons of foliage. *See illustration*

815 AN UPRIGHT LOUIS XVI. SECRETAIRE, of ebony, inlaid with panels of Japan lacquer, with buildings and trees in gold on black ground, mounted with or-molu, with terminal female figures at the angles, the friezes and mouldings of classic design with Grecian honeysuckles, with slab of antique Egyptian granite—3 *ft.* by 1 *ft.* 5 *in.*, 4 *ft.* 8 *in. high. See illustration*

816 THE D'ARTOIS CABINET, a Louis XIV. commode, of ebony inlaid with fine panels, by Buhl, of brass and white metal on tortoiseshell, mounted with massive handles and ornaments of or-molu, chased with bacchanalian and other masks in high relief, the monogram C.A. and the arms of France surrounded by boys with garlands of flowers forming the key-plates, and steel key with openwork handle, surmounted by a fine slab of malachite—5 *ft.* 4 *in.* by 2 *ft.* 2 *in.*, branded with monogram ME. *See illustration*

817 AN OBLONG CABINET, of ebony inlaid with brass, with fluted columns at the angles, inlaid with eight slabs of Florentine pietre dure mosaic, with birds, fruit, and flowers, richly mounted with friezes, masks, and mouldings of or-molu chased in high relief, black and gold marble slab—4 *ft.* 11 *in.* by 1 *ft.* 9 *in.*

818 THE COMPANION CABINET

819 AN ITALIAN TABLE, OF EBONY, with friezes of birds and fruits of old Florentine mosaic in relief, massively mounted with or-molu, surmounted by a slab of antique Egyptian porphyry, inlaid with Florentine mosaics and rare agates, with monogram of the letter A interlaced

820 A CABINET, OF EBONY, with three doors inlaid with slabs of old Florentine pietre dure mosaic, representing ruins, fruits, and flowers, with fluted columns at the angles richly mounted with finely chased or-molu, and veined black and gold marble slab. *See illustration*

821 A LOUIS XIV. PEDESTAL CABINET, by Buhl, inlaid with fine designs in engraved brass and white metal on tortoise-shell, richly mounted with or-molu mouldings, masks, and festoons of foliage, a circular medallion of Louis XIV. in the front, black marble slab—2 *ft.* 8 *in.* by 1 *ft.* 8 *in.*, 3 *ft.* 6 *in. high.* *See illustration*

822 A LOUIS XIV. CHANDELIER, of or-molu, with a vase in the centre, with arabesque figures in relief, and branches for eight lights, chased with scrolls and foliage. *See illustration*

823 A LOUIS XIV. CHANDELIER, of or-molu, for sixteen lights, with a vase in the centre with arabesques in relief, boldly chased with scrolls and foliage

824 An Old Italian Pedestal, of walnut-wood, of open architectural design, the corners carved each with two terminal female figures, arabesque figures in front holding a shield of arms. *See illustration*

825 A CLOCK, OF ITALIAN ARCHITECTURAL DESIGN, with Corinthian pilasters, surmounted by vases at the angles entirely encrusted with lapis lazuli and agate, and mounted with metal gilt—glass shade and stand. *See illustration*

End of Sixth Day's Sale.

Seventh Day's Sale.

On SATURDAY, JUNE 13, 1885,

AT ONE O'CLOCK PRECISELY.

DUTCH AND FLEMISH PICTURES.

VAN DER WERFF.

829 A Boy and Girl, with fruit, at a window with drapery, a garden scene in the background—21 *in.* by 15½ *in.*

830 Teaching the Parrot—the companion

JAN VEERHOUT, 1674.

831 An Interior, with a family group
Signed
27 *in.* by 33 *in.*

VINCKERBOOM.

832 A Hunting Subject
12 *in.* by 18 *in.*

J. WEENIX.

833 Dead Game, in a landscape
Signed, and dated 1680
28 *in.* by 39 *in.*

J. WEENIX.

834 A Garden Scene, with a boy, a basket of pigeons, a dog, and a goose
49 *in.* by 38 *in.*

J. WEENIX.

835 A Dead Pheasant, with implements of the chase and bouquets of flowers
33½ *in.* by 22½ *in.*
From the Collection of F. Heusch, Esq., 1850
From the Collection of C. J. Nieuwenhuys, Esq.

J. WEENIX.

836 A Bustard and other Dead Game on a Table
55½ *in.* by 44 *in.*

J. WEENIX.

837 A Landscape, with sportsmen and dogs
9½ *in.* by 12½ *in.*

J. WEENIX.

838 Flowers, Fruit, and Dead Game, with a parrot and a dog
Signed
32½ *in.* by 48 *in.*

VAN DER WERFF, 1704.

839 Portrait of a Gentleman
18½ *in.* by 14½ *in.*

P. WOUVERMANS.

840 A Landscape, with a watermill and peasants and horses on a road

108

15½ *in.* by 21½ *in.*

From A. Levy's Collection

P. WOUVERMANS.

841 Grooms watering Horses, at a river, near a bridge

14 *in.* by 16½ *in.*

64

From the Collection of Count Bruhl and the Hon. E. Phipps

Engraved by T. Moitte

P. WOUVERMANS.

842 The Interior of a Stable

15 *in.* by 21½ *in.*

27

From the Collection of Sir Benjamin Hall

P. WOUVERMANS.

843 Sportsmen on a Road

17 *in.* by 20½ *in.*

22

J. WYNANTS.

844 A River Scene, with a sportsman and other figures on a roadway by Lingelbach

68

20 *in.* by 24½ *in.*

J. WYNANTS.

845 A Landscape, with a horseman and peasants

20½ *in.* by 27½ *in.*

29

J. WYNANTS.

846 A River Scene, with figures angling
19½ *in.* by 23½ *in.*

J. WYNANTS and LINGELBACH.

847 A Gentleman on a White Horse, and peasants on a road
12 *in.* by 14 *in.*

J. WYNANTS and LINGELBACH.

848 A Landscape, with figures and dogs on a winding road
39 *in.* by 37 *in.*

SPANISH PICTURES.

SPANISH SCHOOL.

849 Portrait of an Infant Princess holding an O
20 *in.* by 16 *in.*

MURILLO.

850 The Coronation of the Virgin

VELASQUEZ.

851 St. Martin dividing his Cloak
98 *in.* by 72 *in.*

VELASQUEZ.

852 A Lady and Children, with a dog and bird
49 *in.* by 51 *in.*

ITALIAN PICTURES.

853 COSMO DE MEDICI AND HIS SECRETARY BARTOLOMEO CONCHINA—*unframed*
40 *in.* by 44 *in.*

AMICONI.

854 CUPIDS, in a tree, with garland of flowers
11 *in.* by 16 *in.*

BASSANO.

855 A LANDSCAPE, WITH FIGURES

S. BOTTICELLI.

856 THE MADONNA, in a crimson and blue drapery, standing in front of a throne, the Infant Christ, with a pomegranate in his left hand, standing before her on a sculptured ledge, rose branches in the background—*arched top*
240
38 *in.* by 25 *in.*
From the Collection of Alfred Montgomery, Esq.

A. CANALETTI.

857 THE PIAZZA OF ST. MARK, with the Campanile and the Ducal Palace
170
18 *in.* by 30¼ *in.*
From the Collection of T. Newington Hughes, Esq., 1848, *and Charles Cape, Esq.*, 1872

A. CANALETTI.

858 WALTON BRIDGE
18½ *in.* by 29½ *in.*
235
Painted in 1754

A. CANALETTI.

859 THE FORUM AT ROME
$21\frac{1}{2}$ *in.* by 30 *in.*

CANALETTI.

860 THE COMPANION
$21\frac{1}{2}$ *in.* by 30 *in.*

A. CANALETTI.

861 THE PIAZZETTA OF ST. MARK
49 *in.* by 51 *in.*
From Lord Milton's Collection

LUDOVICO CARRACCI.

862 ST. JOHN
4 *ft.* by 3 *ft.*
From the Leigh Court Gallery

CORREGGIO.

863 THE MADONNA AND CHILD AND ST. JOHN
$22\frac{1}{2}$ *in.* by 17 *in.*
From the Collection of the late Sir John Murray

C. DOLCE.

864 MATER DOLOROSA—*on copper*
10 *in.* by 8 *in.*

DOMENICHINO.

865 THE TRIUMPH OF BACCHUS AND ARIADNE
64 *in.* by 108 *in.*
From the Stourhead Collection

SASSO FERRATO.

866 PORTRAIT OF A PRINCESS, in crimson dress
23 *in.* by 19 *in.*

L. GIORDANO.

867 FLORA
42 *in.* by 45 *in.*
From the Collection of E. Crompton Potter, Esq.

GOBBO DI FRUTTI.

868 CUPIDS WITH FLOWERS
37½ *in.* by 63 *in.*

F. GUARDI.

869 A VIEW OF VENICE
20½ *in.* by 28 *in.*

F. GUARDI.

870 THE COMPANION
20½ *in.* by 28 *in.*

GUIDO.

871 FLORA
From the Montcalm Gallery, formerly in the Collection of the Marquis Somenarion

MARIESCHI.

872 A VIEW OF VENICE
19½ *in.* by 28½ *in.*

MARIESCHI.

873 A VIEW NEAR VENICE, with a boat and figures
14 *in.* by 21½ *in.*

INNOCENZA DA IMOLA.

874 THE MARRIAGE OF ST. CATHERINE
21½ *in.* by 25 *in.*
Exhibited at the Art Treasures, Manchester, 1857
Described by Dr. Waagen, p. 293

LONGHI.

875 AN ITALIAN GUITAR-PLAYER
12 *in.* by 8 *in.*

LONGHI.

876 THE FORTUNE-TELLER
27 *in.* by 37 *in.*

LONGHI.

877 THE VISIT TO THE CONVENT—the companion
27 *in.* by 37 *in.*

MARINARI AND CAMPIDOGLIO.

878 A CHILD WITH A VASE OF FLOWERS
28 *in.* by 23 *in.*

ORIZONTI.

879 AN ITALIAN RIVER SCENE, with buildings and figures—*unframed*
Circle, 15½ *in.*

BALDASSARE PERUZZI.

880 THE ADORATION OF THE MAGI
49 *in.* by 38 *in.*

RAFFAELLE, After.

881 THE HOLY FAMILY
42 *in.* by 30½ *in.*

SALVATOR ROSA.

882 "DIOGENES"; and the engraving
42 *in.* by 32 *in.*

SCHIDONE.

883 THE HOLY FAMILY, with St. John
10 *in.* by 7¾ *in.*

G. B. TIEPOLO.

884 A PAIR OF STUDIES FOR ALTAR PIECES
23 *in.* by 12¾ *in.*
Exhibited at Leeds

TINTORETTO.

885 PORTRAIT OF A SENATOR, in a robe trimmed with fur, holding a book in his left hand, his right hand resting on a table on which is a clock
44½ *in.* by 33½ *in.*
From Viscount Harberton's Collection

TITIAN.

886 THE GRACES
3 *ft.* 10 *in.* by 3 *ft.* 11 *in.*
From the Collection of H. Hope, Esq.; and the Leigh Court Gallery

P. VERONESE.

887 A Legendary Subject
28 *in.* by 47 *in.*

VAN VITELLI.

888 An Italian Bay Scene, with shipping and figures
28 *in.* by 52 *in.*

VAN VITELLI.

889 An Italian River Scene, with buildings and figures
23½ *in.* by 44½ *in.*

F. ZUCCARELLI, R.A.

890 Halt of a Sporting Party

F. ZUCCARELLI, R.A.

891 Milking-time
15½ *in.* by 22 *in.*

J. M. W. TURNER, R.A.

892 THE DEPARTURE OF ADONIS FOR THE CHASE
Painted about 1806, *but not exhibited in the Royal Academy until* 1849
60 *in.* by 48 *in.*
From the Novar Collection

PICTURES, FROM HAMILTON PALACE.

893 Exotic Birds—*a pair*
14 *in.* by 18 *in.*

894 Equestrian Portrait of the Empress Catherine of Russia
39 *in.* by 35 *in.*

895 William Herbert, Earl of Pembroke—small whole length
24 *in.* by 15 *in.*

896 View of Paris from the Pont Neuf, with numerous figures—*temp. Louis* XIV.
30 *in.* by 50 *in.*

897 View of the Louvre from the Seine—the companion

GAVIN HAMILTON.

898 Hector and Andromache—from an Italian design
20 *in.* by 26 *in.*

SIR PETER LELY.

899 Portrait of a Lady, in Blue and Brown Drapery, with pearl necklace and ornaments
48 *in.* by 38 *in.*

JEAN COUSIN.

900 THE LAST JUDGMENT—*a pair*
12 *in.* by 9 *in.*

N. LARGILLIERE.

901 PORTRAITS OF JAMES, PRINCE OF WALES, AND HIS SISTER, in the garden of St. Germains; and the engraving
6 *ft.* 4 *in.* by 4 *ft.* 11 *in.*

GUIDO.

902 EXTREME UNCTION—*octagonal*

E. SERANI.

903 THE VIRGIN AND CHILD, with St. John
9 *in.* by 7 *in.*
From the Collection of the Marquis Cambiano, Turin

E. SERANI.

904 THE VIRGIN READING
33 *in.* by 27 *in.*

A. BRONZINO.

905 DON GARCIA DE MEDICI, in richly embroidered slashed dress, embroidered collar and cuffs, holding a missal in his right hand
3 *ft.* by 2 *ft.* 2 *in.*

LUDOVICO CARRACCI.

906 SIBYLLA LIBYCA
9 *ft.* 4 *in.* by 4 *ft.*
Formerly at Ferrara, and in the Marquis of Lansdown's Collection
From Fonthill
See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3, *p.* 294

DOMENICHINO.

907 PURSUIT OF LOVE—*small oval*
5 *in.* by 4 *in.*

B. GAROFALO.

908 THE MADONNA, in blue dress, the Infant Saviour seated at her back holding a carnation
12 *in.* by 9 *in.*

PANNINI.

909 ROMAN RUINS, with figures sacrificing
26 *in.* by 22 *in.*

TITIAN.

910 THE HOLY FAMILY, with St. John and another saint
32 *in.* by 41 *in.*

MARCELLO VENUSTI (FROM THE DESIGN OF M. ANGELO.)

911 CHRIST DRIVING OUT THE MONEY-CHANGERS
23 *in.* by 15½ *in.*
From the Borghese Gallery and the Collection of Sir Thomas Lawrence, 1830

MARCELLO VENUSTI.

912 THE ADORATION OF THE MAGI

20 *in.* by 13 *in.*

From the Aldobrandini Palace and Fonthill

PIETRO DELLA VECCHIA.

912A THE FOUR FATHERS OF THE CHURCH

5 *ft.* by 6 *ft.* 6 *in.*

G. BERKHEYDEN.

913 A View in Haarlem, with the Great Church and figures

16 *in.* by 14 *in.*

See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3, *p.* 294

VAN DYCK.

914 PORTRAITS OF THE DUCHESS OF RICHMOND AND HER SON

The former has the appearance of being twenty-five years of age, of a fair complexion, and auburn hair arranged in curls and decked with flowers. She is seen in nearly a front view, attired in a white satin robe and a brown fur tippet, standing with the left hand extended, and the right placed on her bodice. Her son, a boy of about five years old, is represented in the character of Cupid, standing by his mother, holding an arrow in his hand. A portion of a building and some sky form the background. This is a clear and beautiful production.

78 *in.* by 51 *in.*

See Smith's 'Catalogue Raisonné,' Supplement

P. FERG.

915 A Fair in a Town, with a charlatan and other figures

8 *in.* by 11 *in.*

See Dr. Waagen

H. HOLBEIN.

916 Portrait of a Gentleman, in white and gold embroidered shirt, embroidered brown dress, brown-black cloak and cap, his right hand holding the pommel of his sword; view of a lake with buildings in the background

A shield of arms on the back inscribed "Henrich, Knobelauch-seines alters xxv., felicitas vestennerin sein gemahel qres alters xxv., mccccccxxix."

19 *in.* by 13 *in.*

A. VAN DER NEER.

917 View of a Dutch Town on a River, with buildings, boats, and figures, two men drawing a net, and a man in the foreground with a dog: moonlight

2 *ft.* 10 *in.* by 3 *ft.* 9 *in.*

See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3, *p.* 294

REMBRANDT.

918 The Magdalen reclining on the Bank of a River, under a Rock

34 *in.* by 26 *in.*

H. STEENWYCK.

919 Interior of a Church, with figures—*on copper*

Signed, and dated 1647

9 *in.* by 14 *in.*

D. TENIERS.

920 A Landscape, with a woman leading her drunken husband, three peasants in front of a cottage on the right, and a church, with peasants and sheep in the distance

Signed

31 *in.* by 25 *in.*

J. WYNANTS.

921 A SUNNY RIVER SCENE, with a castle on the bank, a large thistle under a group of old trees on the right

Signed, and dated 1670

31 *in.* by 26 *in.*

A. OSTADE.

922 INTERIOR OF A CABARET, with a peasant seated on a tub in front of a fire, from which he is taking a lighted coal; another peasant, holding a jug in his right hand, and offering a glass of beer to a child playing with a chair, a peasant holding a pipe, taking down a shutter from a window, a stool and utensils on the left

Signed, and dated 1656

15 *in.* by 13 *in.*

W. VAN DE VELDE.

923 A CALM, WITH A MAN-OF-WAR SALUTING IN THE DISTANCE, a yacht at anchor, and boats in shallow water, two men in a boat drawing a net on the right, and three other figures with a stranded boat on the left

Signed

18 *in.* by 14 *in.*

From the Collection of M. De la Hante

RUBENS.

924 THE BIRTH OF VENUS—*oval*

The beautiful goddess is represented alighting on the shore from the element that gave her birth, accompanied by nymphs, tritons, and a number of cupids, the latter playfully sporting in the air, bearing chaplets of flowers.

The surrounding border is decorated with Neptune and Amphitrite, Cupid and Psyche, sea nymphs, cupids, dolphins, vases, &c. This is a spirited and delightfully painted picture in grisaille, done for a design for a silver salver (most probably for Charles I.).

23 *in.* by 30 *in.*

See Smith's 'Catalogue Raisonné,' vol. 11, *p.* 250

RUBENS.

925 DANIEL IN THE DEN OF LIONS . . . . . 2000 *f.*

Jamieson for Duke of Hamilton

The prophet is represented sitting naked in the middle of the den, his hands clasped, and his countenance directed upward with an expression of earnest prayer. Nine lions are prowling around him.

Engraved by Blooteling, Van der Leuw, and Lamb, and in mezzotint by J. Ward. There is also an etching of it by Street, extremely rare.

This is one of the few great pictures by Rubens which we know with certainty to have been entirely executed by his own hand. Rubens says this explicitly in an Italian letter to Sir Dudley Carleton, which Mr. Carpenter has printed in his 'Pictorial Notices,' p. 140.

This picture was presented by Sir Dudley Carleton to Charles I., and is inserted in the printed catalogue of his collection at page 87.

"No 14.

Done by Sir Peter Paul Rubens. } Item.—A piece of Daniel in the lions' den, with lions about him. Given by the deceased Lord Dorchester to the king, so big as the life, in a black gilded frame."

7 *ft.* 6 *in.* by 10 *ft.* 10 *in.*

See Smith's 'Catalogue Raisonné,' vol. 11, *p.* 162

See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3, *p.* 294

Hamilton Palace, 4900 *f*

End of Seventh Day's Sale and First Portion.

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